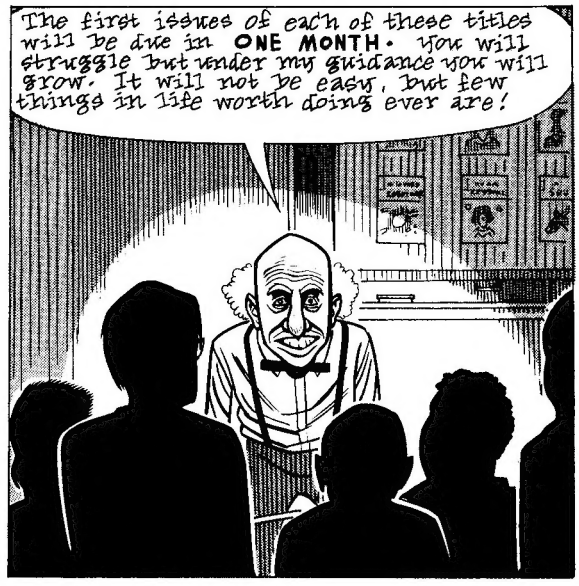
SILHOUETTE

... But MARK MY WORDS, Gentlemen-- Future historians will one day look to this room as the place where it all began... The birthplace of THE INFINITY COMICS GROUP!!


The first issues of each of these titles will be due in ONE MONTH. You will struggle but under my guidance you will grow. It will not be easy, but few things in life worth doing ever are!

BRUTES & BABES

DRAWING POWERFUL COMICS WITH
BART SEARS

SILOHUETTES & BREAKING PANELS

SECTION I:

Silhouettes are a limited but useful aid when drawing comics. They can have a lot of impact when used correctly. Although drawing silhouettes is less time consuming than drawing out everything in detail, it's not a shortcut. Like everything else, there should be a reason for it. Thought needs to be given to silhouettes to ensure that they work. (On the next page, we'll talk about what "works").

Here is a panel from *X-O* #14, obviously featuring X-O and TUROK. The silhouette makes sense in the story, and everything is clear and readable.

All Turok Mirror ™ & © 1993 Western Publishing
All X-O Manowar Artwork ™ & © 1993 Valiant Publishing

SECTION 2:

We use silhouettes for several reasons. They can easily pinpoint an action, or something, or somebody (orany combination of those things), very quickly, since there is no extraneous detail to confuse or distract the reader. Mood can be created with silhouettes, such as a feeling of impending danger, a feeling of entering the unknown, mystery, terror, etc. The silhouette must work within the story. Care and thought have to be given to its usage to make certain the story will benefit, not suffer.

Just keep in mind that the silhouette is just another storytelling tool, not a shortcut. If you have a good reason to use one, then by all means, go ahead. A good silhouette can add a lot of drama to a story.

Above is another panel from *X-O* #14. We know who it is and what he is doing, so those criteria are met. What this silo (short for silhouette) also does is set up a feeling of uncertainty and impending danger about TUROK's future. He is in a new strange land, and starting on a death-hunt for MON-ARK, his deadly BIONOSAUR enemy. That makes it work well in the story.

SECTION 3:

Some rules to drawing successful silhouettes are:

1. Keep the action simple. For instance, isolate an action. If there is a battle with hundreds of antagonists, just silhouette the two fighters who are important, etc.

2. Keep your drawing clean and clear. As an example, keep figures' arms out, away from the body and with the legs separated. Don't have too many silhouetted objects touching them (breaking up the figure's outline), etc.

3. Tag your figures. We have to know who each figure is when it is silhouetted. Tags can be as simple as THE BATMAN'S ears, or as subtle as body posture and body language, but make sure that your tags are clearly visible. TAG = strong and subtle details of a figure or object that give the figure its own unique look and identity.

4. Your silhouette must be functional. For example, if the character is supposed to be fishing, then he must have a fishing rod in his hand and it must be visible. If a character is firing a gun, we have to be able to see the gun clearly. If someone is getting kicked, it must be clearly seen, etc.

I think that's about it for rules, except for this last one: DON'T use a silhouette just to use a silhouette. Have a good reason.

To our left we have a silo from *Turok* #1. It is clear and readable, the figure is tagged, and he's stalking through the woods, so it works. It is a strange angle to me for a silhouette, but I like to try to stretch things— to find new ways to do them and to keep progressing. (It's nice when they're successful).

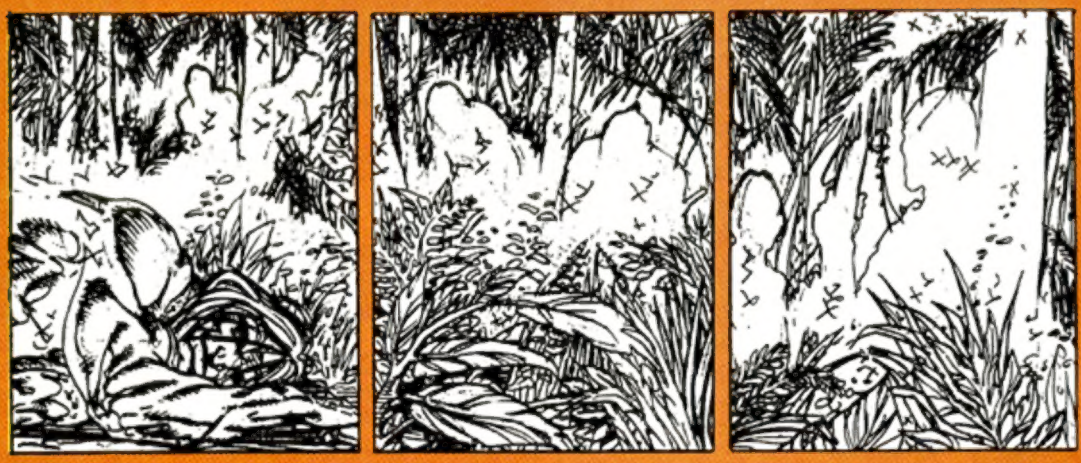
SECTION 4:

Here is another panel from *Turok* #1. Look at it and see if it meets the criteria we've established.

SECTION 5:

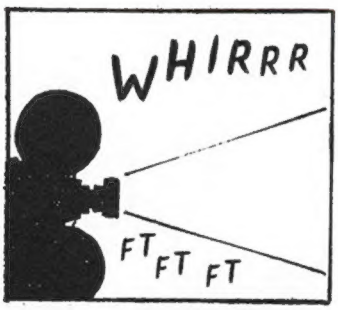
This is a silo from *Dark Knight* #22. We know which one is THE BATMAN, the gun is clear, and although THE BATMAN's cape hides some of the action, it's abundantly clear that the rooftop sniper just got popped.

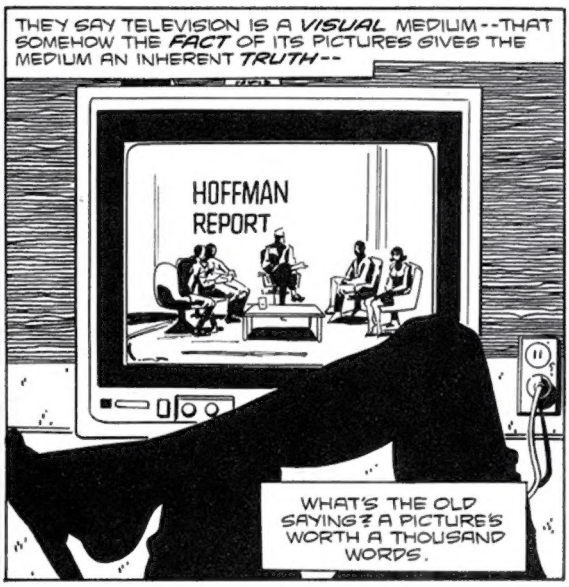
BATMAN ™ & © 1993 DC Comics

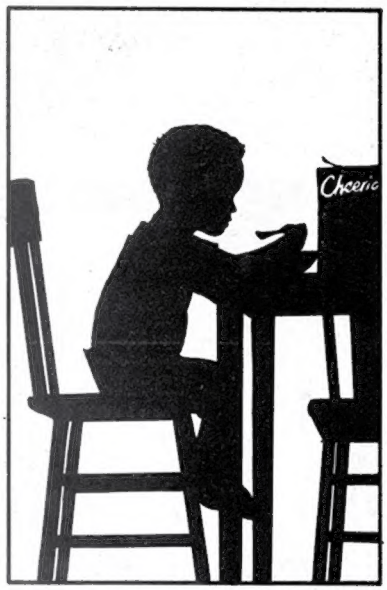


SECTION 6:

Above is a three-panel sequence from *Turok* #2. Take a look at it for a second and read it, if you will, before we go on. It's quite clear in the first panel that somebody is in the woods, unknown to the sleeping TUROK. But, by panning in on those two silhouetted figures and doing it slowly over the next two panels, we accomplish a few more things. One, we show a passage of time. Two, we make it clear that these people are stalking TUROK and are actually sneaking up on him. Three, we build some suspense by pulling in closer, but still never see who it is, and by slowly revealing the rifle, we show danger. That's a little bit about silhouettes. I hope it makes some sense to you. Now, let's talk a little about...




THEY SAY TELEVISION IS A VISUAL MEDIUM--THAT SOMEHOW THE FACT OF ITS PICTURES GIVES THE MEDIUM AN INHERENT TRUTH--
HOFFMAN REPORT
WHAT'S THE OLD SAYING? A PICTURE'S WORTH A THOUSAND WORDS.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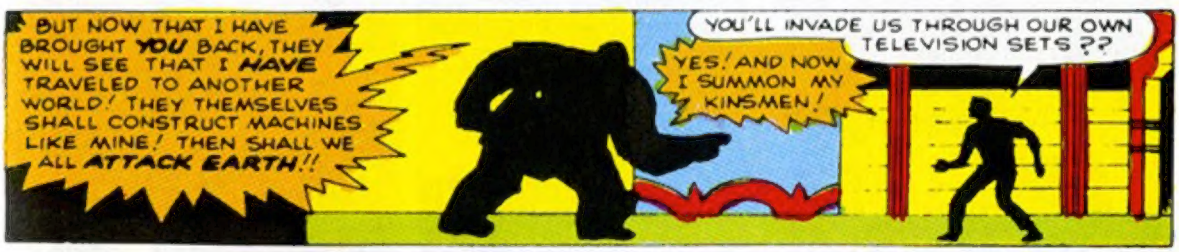
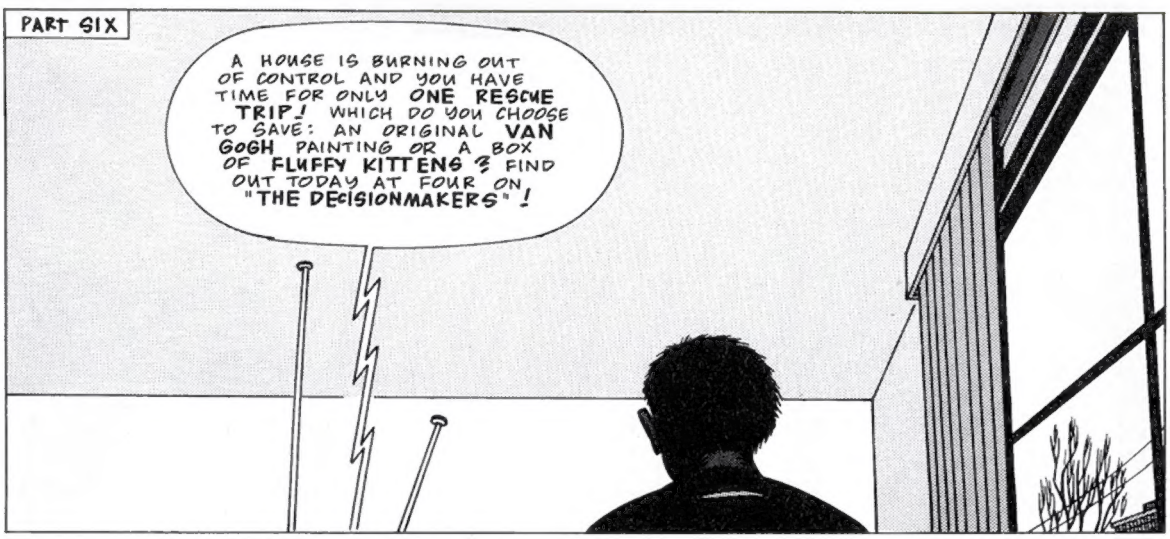
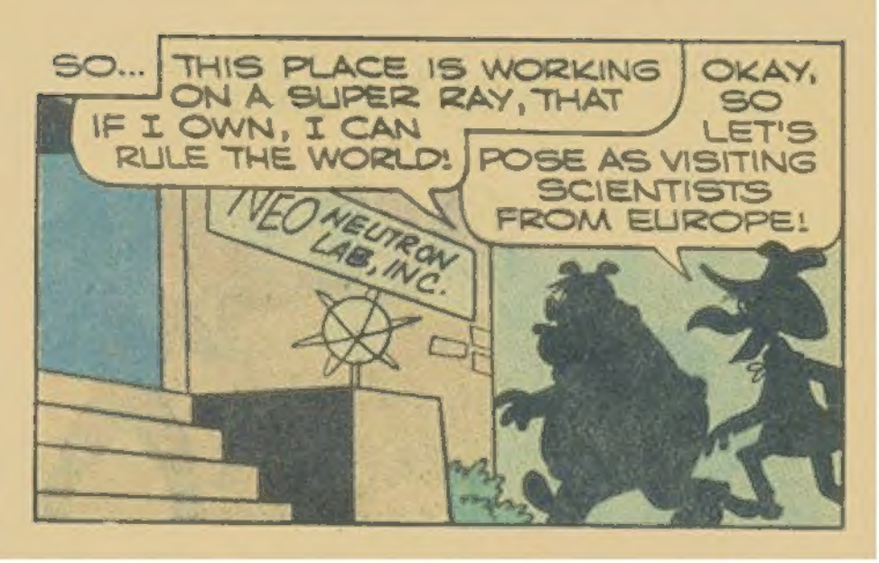

BUT NOW THAT I HAVE BROUGHT YOU BACK, THEY WILL SEE THAT I HAVE TRAVELED TO ANOTHER WORLD! THEY THEMSELVES SHALL CONSTRUCT MACHINES LIKE MINE! THEN SHALL WE ALL ATTACK EARTH!!
YES! AND NOW I SUMMON MY KINSMEN!
YOU'LL INVADE US THROUGH OUR OWN TELEVISION SETS??


PART SIX
A HOUSE IS BURNING OUT OF CONTROL AND YOU HAVE TIME FOR ONLY ONE RESCUE TRIP! WHICH DO YOU CHOOSE TO SAVE: AN ORIGINAL VAN GOGH PAINTING OR A BOX OF FLUFFY KITTENS? FIND OUT TODAY AT FOUR ON "THE DECISIONMAKERS"!

I SEE YOU THERE. WHY DON'T YOU JUST...?
OH...

REALLY, WE SHOULD ALL BE SO THANKFUL FOR OUR ANCESTORS IN THE HUMAN RACE.

INFRA-RED SCAN.
THREE-MAN TEAMS.
FULL AUTOMAG. SHOOT TO KILL!
RIGHT ORDERS. SMART MOVES. YOU'RE GOOD, BUNKIES.

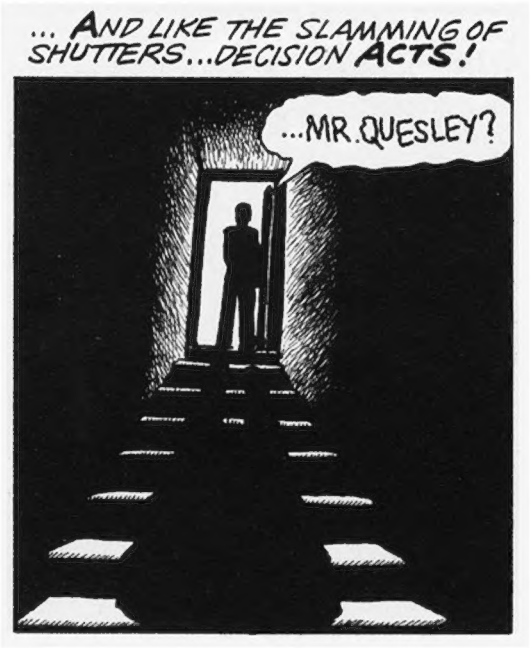

SO... THIS PLACE IS WORKING ON A SUPER RAY, THAT IF I OWN, I CAN RULE THE WORLD!
OKAY, SO LET'S POSE AS VISITING SCIENTISTS FROM EUROPE!
NEO NEUTRON LAB, INC.

SO, ERIC WALKED CONFIDENTLY TOWARD THE HOTEL! AT THE GOLF COURSE, HE SMELLED CIGAR SMOKE!
WHO'S THERE? ANSWER ME!
WHO DO YA THINK, GENARO, IT'S ME, BOLINSKY!

WHAT YOU SUGGEST IS DISGUSTING.
NOT MY LINE OF BUSINESS.
BUT IF YOU WALK SOLO 'ROUND THIS BLOCK AGAIN, I'LL CUT MY BRAND DEEP IN YOUR WHITE TRASH FLESH...

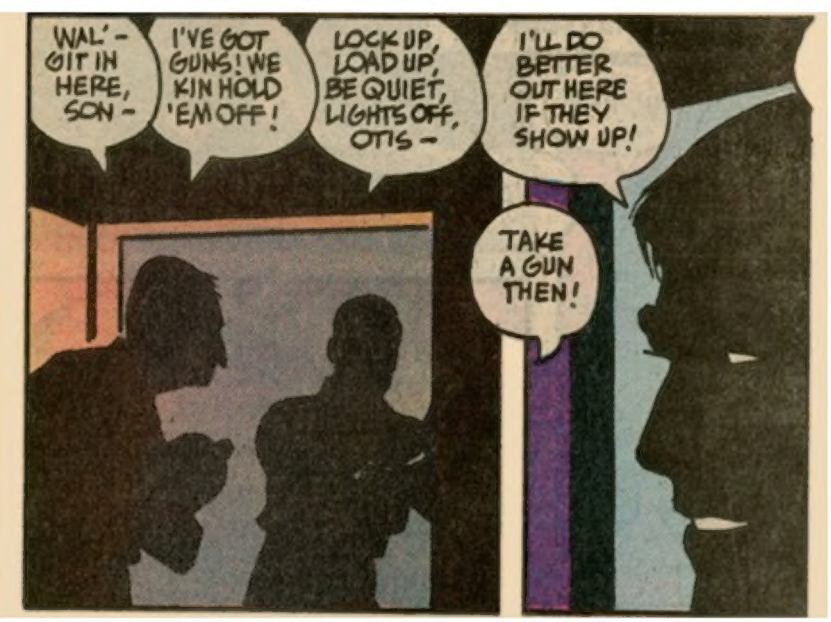
WHY SHOULD HE? I'M LESS THAN NOTHING TO A MAN LIKE HIM!

A cab comes. She takes it. We don't say good night.


... AND LIKE THE SLAMMING OF SHUTTERS...DECISION ACTS!
...MR. QUESLEY?

SERGEANT, I HAVE NEWS OF A VERY IMPORTANT NATURE FOR YOU!
EH? WHAT IS IT, DON DIEGO?

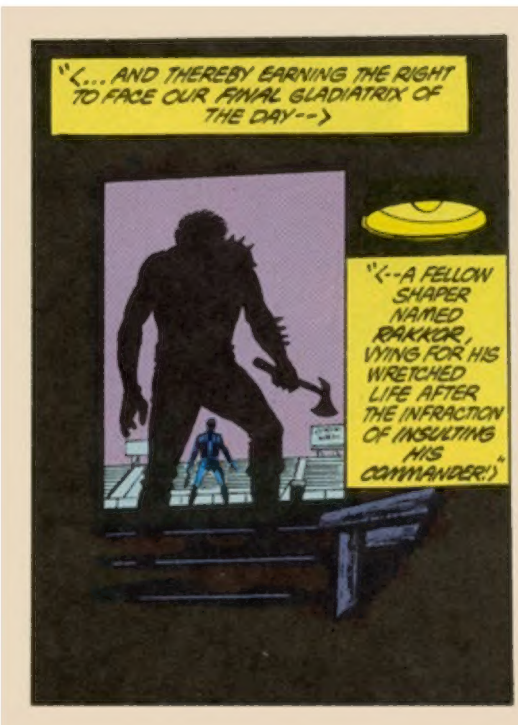
CHANGE OF PLANS. BREAKING HEARTS IS NOT SO EASY...
SOMETIMES IT BACKFIRES AND THE WRONG HEARTS GET BROKEN.
KINGPIN IS SO OBSESSED WITH THE REDMAN, HE'LL HAVE ALL THE DATA I NEED.


WAL' - GIT IN HERE, SON -
I'VE GOT GUNS! WE KIN HOLD 'EM OFF!
LOCK UP, LOAD UP, BE QUIET, LIGHTS OFF, OTIS -
I'LL DO BETTER OUT HERE IF THEY SHOW UP!
TAKE A GUN THEN!

" HE SAID THE BATTLE WAS MINE ALONE..."
PROVE YOURSELF.

"THIS GHOST MAKER CHAP WOULD HAVE TO BE A RAVING LUNATIC TO TRY ANY FUNNY BUSINESS HERE...
(NOW.)

YOBI

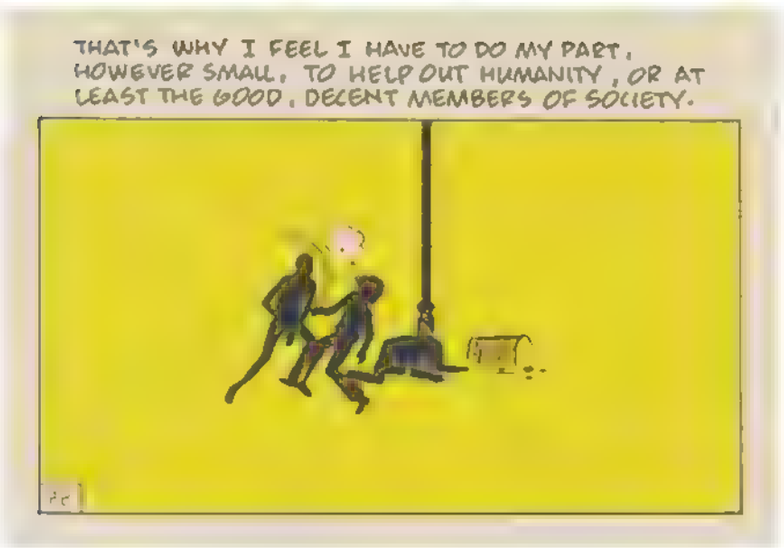

"(... AND THEREBY EARNING THE RIGHT TO FACE OUR FINAL GLADIATRIX OF THE DAY--)
"(--A FELLOW SHAPER NAMED RAKKOR, VYING FOR HIS WRETCHED LIFE AFTER THE INFRACTION OF INSULTING HIS COMMANDER!)"

CHAK

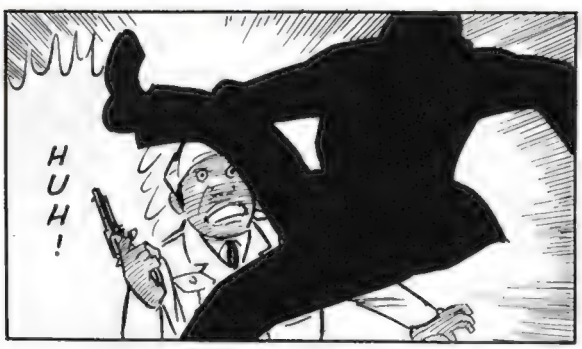
SHLINK!

BONK
BONK

THEN, SUDDENLY, AN ALERT SENTRY LASHED OUT AT THE INTRUDER IN THE NIGHT!


THAT'S WHY I FEEL I HAVE TO DO MY PART, HOWEVER SMALL, TO HELP OUT HUMANITY, OR AT LEAST THE GOOD, DECENT MEMBERS OF SOCIETY.

THEN - MINUTES LATER..
ZAP
UHNN
GOTCHA, PAL!
WITH INHUMAN STRENGTH AND SWIFTNESS, SHE SWEEPS THROUGH HER ENEMIES...
BAFF!
WOK
DIANA! LET ME ASSIST YOU!
MOMENTS LATER, CHING REACHES THE SCENE...
SMAK


HUH!

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Trenton, N.J. 08608

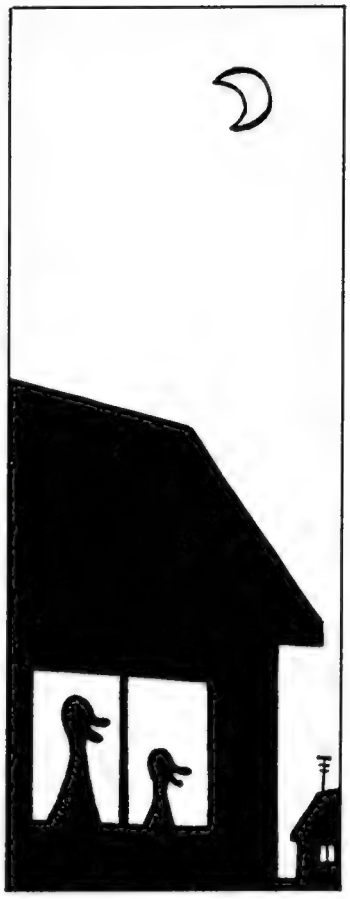
FAPP

GET 'ER, WEEPER! YOU KIN DO IT!
TEN SAYS THE WITCH LADY GOES DOWN BEFORE YOU CAN SAY "ANTI-LIFE EQUATION"!
ANTI-LOOF...? ANTI-FIFE...?
OH, BIG GAMBLER! WHAT KINDA ODDS DO I GET IF I SAY THE WITCH LADY WINS?
YEAH! PUT IT UP, PIG!
WHO YA CALLIN' A PIG?

RUN FOR COVER, MAGGIE! I'LL TRY TO DRAW HIS ATTENTION!
RRROWR!

IT DIDN'T CARE ABOUT ANYONE.
IT NEVER HAD.
IT WAS THE TRUE SATAN.

LET'S HEAD BACK TO YOUR PLACE AND SEE IF ANYONE SHOWS UP.

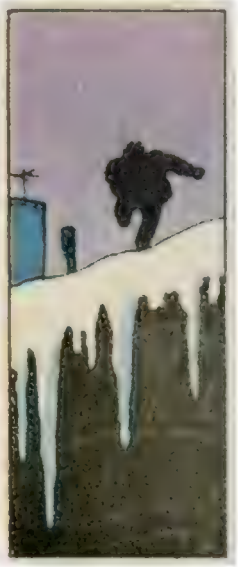


...AND THIS BRAT OF YOURS IS ALSO IN THE WAY!

ALL RIGHT-- THAT'S IT!
LET'S THROW THIS GARBAGE IN THE GARBAGE!
YEAH!

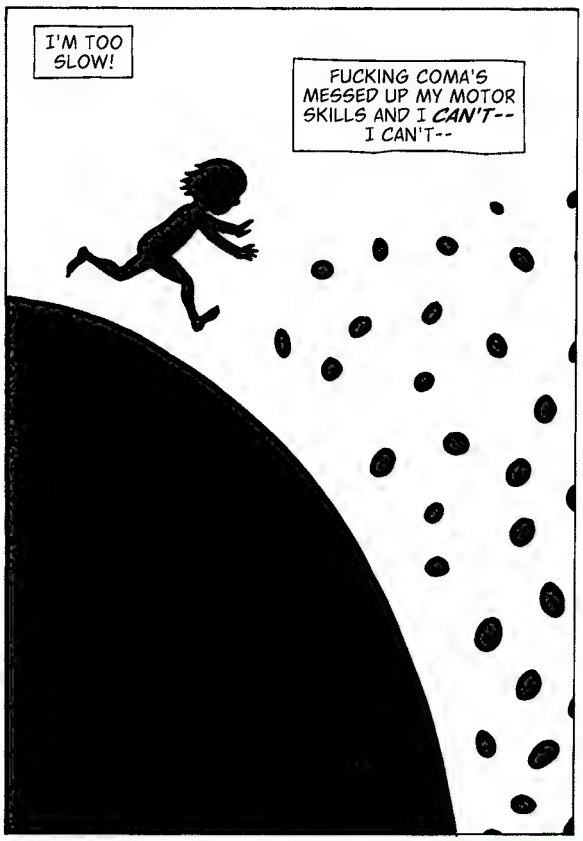
CLICK

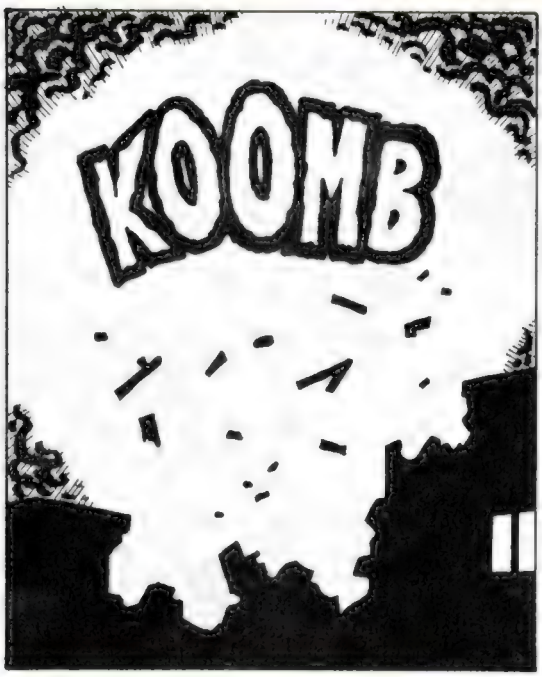
CLICK!
SNIFF
TO BE CONTINUED



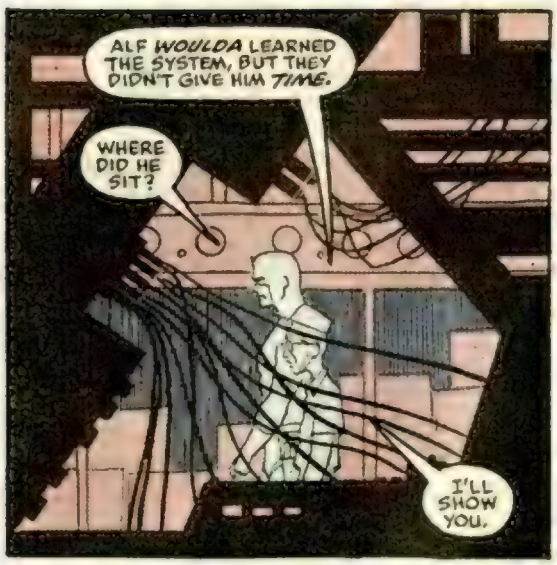
OK, I'M HERE. TOOK AWHILE, BUT I'M HERE.
NOW THE PUNCH LINE, RIGHT?
NO PUNCH LINE.
NO JOKE.

THE JET VEERED OFF, SEEMINGLY OBLIVIOUS TO THE ONE SIDED ENCOUNTER, BUT THEN, A BLACK CLOUD OF SMOKE TOLD THE TRUE TALE!
VOOM!


I'M TOO SLOW!
FUCKING COMA'S MESSED UP MY MOTOR SKILLS AND I CAN'T-- I CAN'T--


KOOMB

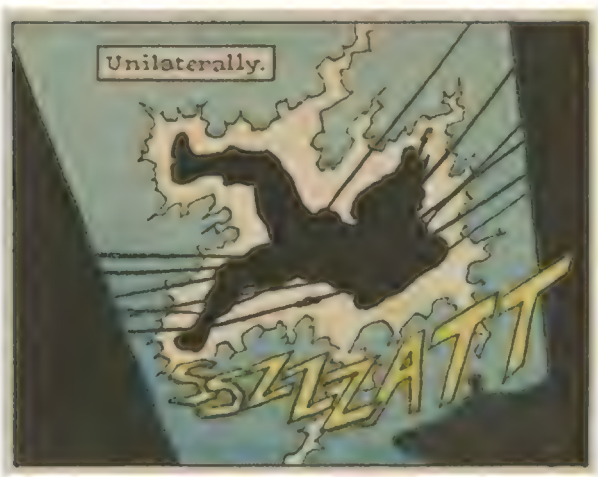
A SNAKE'S GOT ME!


ALF WOULDA LEARNED THE SYSTEM, BUT THEY DIDN'T GIVE HIM TIME.
WHERE DID HE SIT?
I'LL SHOW YOU.

--AND THAT-- THING THAT WAS ME-- DEATHLOK, IS IT--?

TH-THAT VOICE... AHHH... ALL THOSE MEMORIES GETTING JUMBLED TOGETHER! WHERE...?
"...NORMANDY! THAT MOONLESS NIGHT IN 1944! MY SHROUD LINES HUNG UP IN THE TREES AND I DANGLED UPSIDE DOWN IN THE PITCH BLACKNESS --

I HAD DREAMT OF HELL...


Unilaterally.
SZZLATT

HELP, KATIE. HE'S GOT ME!

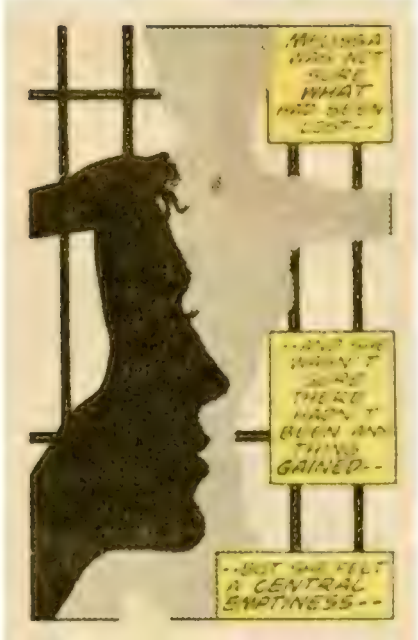
THE WEIGHT OF TWO BODIES IS TOO MUCH FOR THE FLYING REPTILE.... IT TRIES TO FLY BUT KEEPS LOSING ALTITUDE...
HE'S GOING DOWN!

YOU STILL DON'T GET IT, DO YOU?

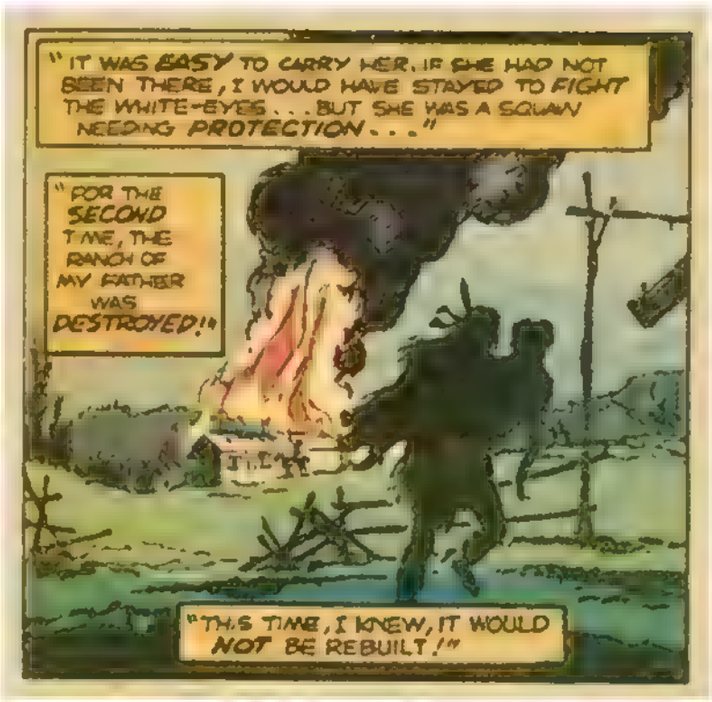
SUDDENLY...

21.

SELINA--


--AND THE WORLD'S BEEN THERE HASN'T BEEN ANY THING GAINED--
--BUT SHE FELT A CENTRAL EMPTINESS--

FINALLY, I REACHED A SMALL OPEN SPACE ON A HILL
WE ARE SAFE HERE. THE FIRE WILL NOT REACH US.


"IT WAS EASY TO CARRY HER. IF SHE HAD NOT BEEN THERE, I WOULD HAVE STAYED TO FIGHT THE WHITE-EYES . . . BUT SHE WAS A SQUAW NEEDING PROTECTION . . ."
"FOR THE SECOND TIME, THE RANCH OF MY FATHER WAS DESTROYED!"
"THIS TIME, I KNEW, IT WOULD NOT BE REBUILT!"

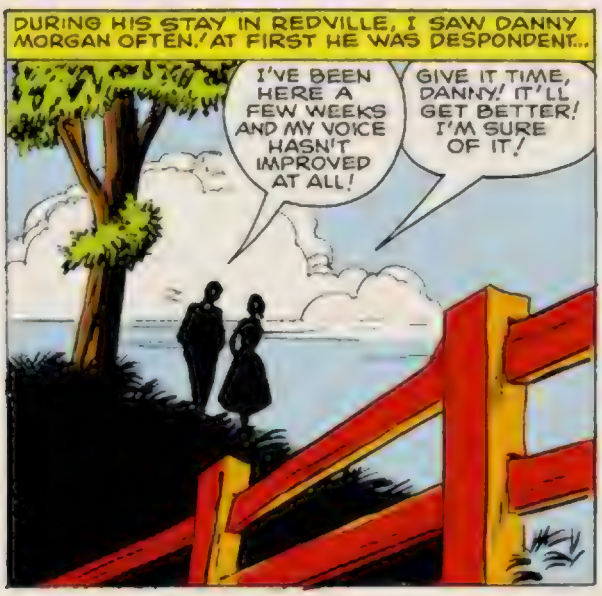
SWIFTLY. . .
I'VE TRIED EVERYTHING.. BUT SHE LIES STILL AS DEATH! ONLY ONE HOPE, AND THAT'S THE TUKAN VILLAGE.

WHERE TO NOW, SHEN?
I MUST COMMUNICATE WITH MY CONTACT, PAVANE.

I'LL BE STAYING AT MRS. SLOAN'S BOARDING HOUSE! I HOPE I'LL SEE YOU WHILE I'M IN TOWN!
YOU WON'T BE ABLE TO AVOID ME!
GOOD!...BECAUSE YOU'RE NOT ONLY A LOYAL FAN, YOU'RE ALSO A BEAUTIFUL ONE!

OH, BUT YOU ARE, MY DARLING...

"FEW NIGHTS SHIMMER, LIKE THIS ONE, WITH SUCH SOFT ENCHANTMENT...
"PERHAPS THREE IN A LIFETIME.

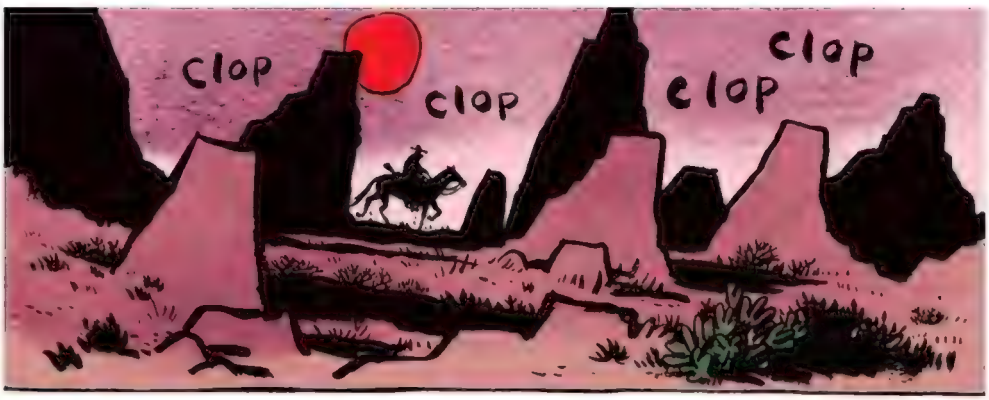

DURING HIS STAY IN REDVILLE, I SAW DANNY MORGAN OFTEN. AT FIRST HE WAS DESPONDENT...
I'VE BEEN HERE A FEW WEEKS AND MY VOICE HASN'T IMPROVED AT ALL!
GIVE IT TIME, DANNY! IT'LL GET BETTER! I'M SURE OF IT!

SUDDENLY, IT DISAPPEARED! VANISHED! THEN I HEARD THE HOARSE WAIL OF AN ANIMAL SCREAMING IN PAIN...
GOOD LORD! THE COW... THE COW'S GONE TOO!

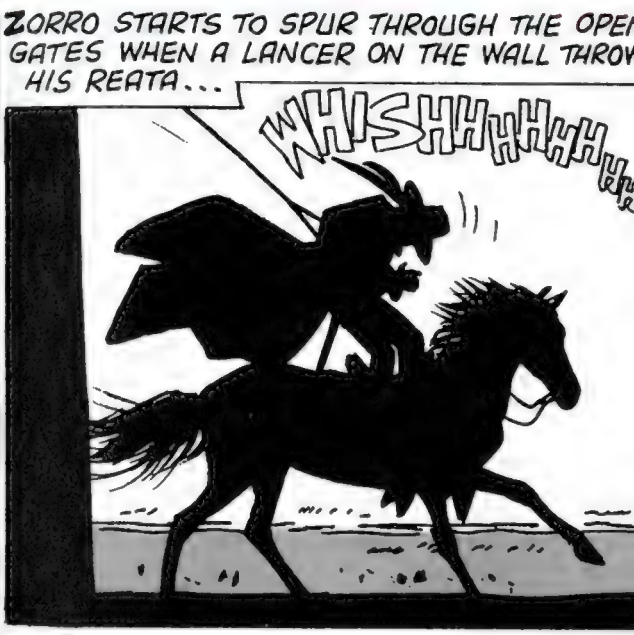
THEY RACE THROUGH THE DINOSAUR INFESTED JUNGLES AND SOON THEY FIND THE TRAIL OF THE EVIL TRIBE.
DAMMIT!
THIS IS SLAUGHTER, BOSS --THIS IS MASS MURDER--
THIS IS WAR. I HAVE DONE NO MORE THAN TRANSPORT IT--FROM A SOUTH AMERICAN JUNGLE--
--TO MANHATTAN-- TO HELL'S KITCHEN--
...I BET IT'S A NAZI SEARCH PARTY.
ESPECIALLY WHEN I'M MAD!

THERE ISN'T A MAN ON DECK WHO DOESN'T JUMP WHEN STILLSON SNEAKS UP. WELL, THERE'S ONE--
--BUT NOBODY'S SURE IF THE WORD 'MAN' QUITE COVERS HIM...
SIR, IT'S FROM MEXICO... MIGHT NOT BE ANYTHING...

KRICH
KRICH


CLOP
CLOP
CLOP
CLOP

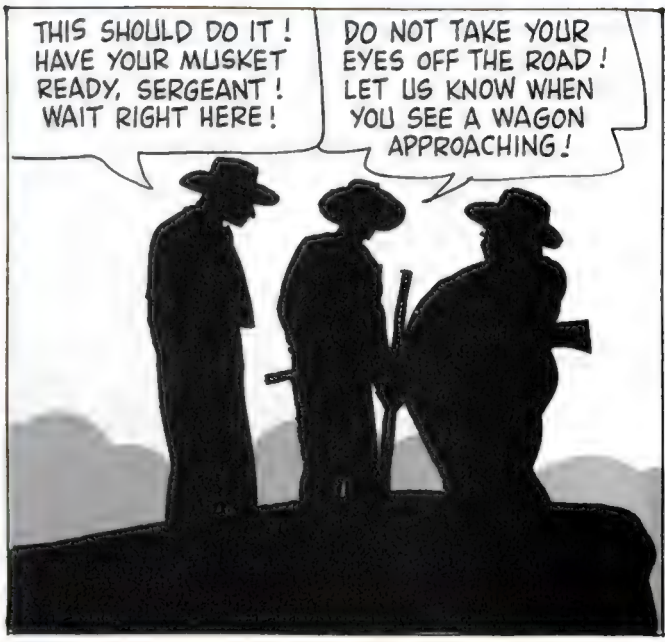
WE MUST FIND A PLACE TO TAKE COVER! HURRY!


ZORRO STARTS TO SPUR THROUGH THE OPEN GATES WHEN A LANCER ON THE WALL THROWS HIS REATA...
WHISHHHHHHHHH

DON DIEGO TOLD ME! IT WAS PART OF HIS PLAN!
PLAN? AHH, WHAT A SMART FELLOW DON DIEGO IS! HE *KNEW* CORPORAL REYES AND I WOULD RIDE PAST THE WINERY!

AND A FEW SECONDS LATER, KID MONTANA REACHES HIS DESTINATION!
MISTER, I WANT A WORD WITH YOU... AND THEN WE'LL *BOTH* HAVE A WORD WITH THE SHERIFF!
WHA? YOU! SO YOU FOUND ME AGAIN, EH?

RED ELK -- YOU TALK FIRST! WHAT HAPPENED? THE WARRIORS C'N SEE MY GUN AIMED AT YUH BOTH SO THEY'LL WAIT FOR A WHILE!
MY DAUGHTER, SOMA, IS GOOD TO SEE AND MANY WARRIORS OFFERED PONIES FOR HER...


THIS SHOULD DO IT! HAVE YOUR MUSKET READY, SERGEANT! WAIT RIGHT HERE!
DO NOT TAKE YOUR EYES OFF THE ROAD! LET US KNOW WHEN YOU SEE A WAGON APPROACHING!

(CONTINUED AFTER NEXT PAGE)

IF WE LOSE THIS BATCH OF GUNPOWDER, ALL IS LOST!
THE FAT SERGEANT MUST BE SILENCED!

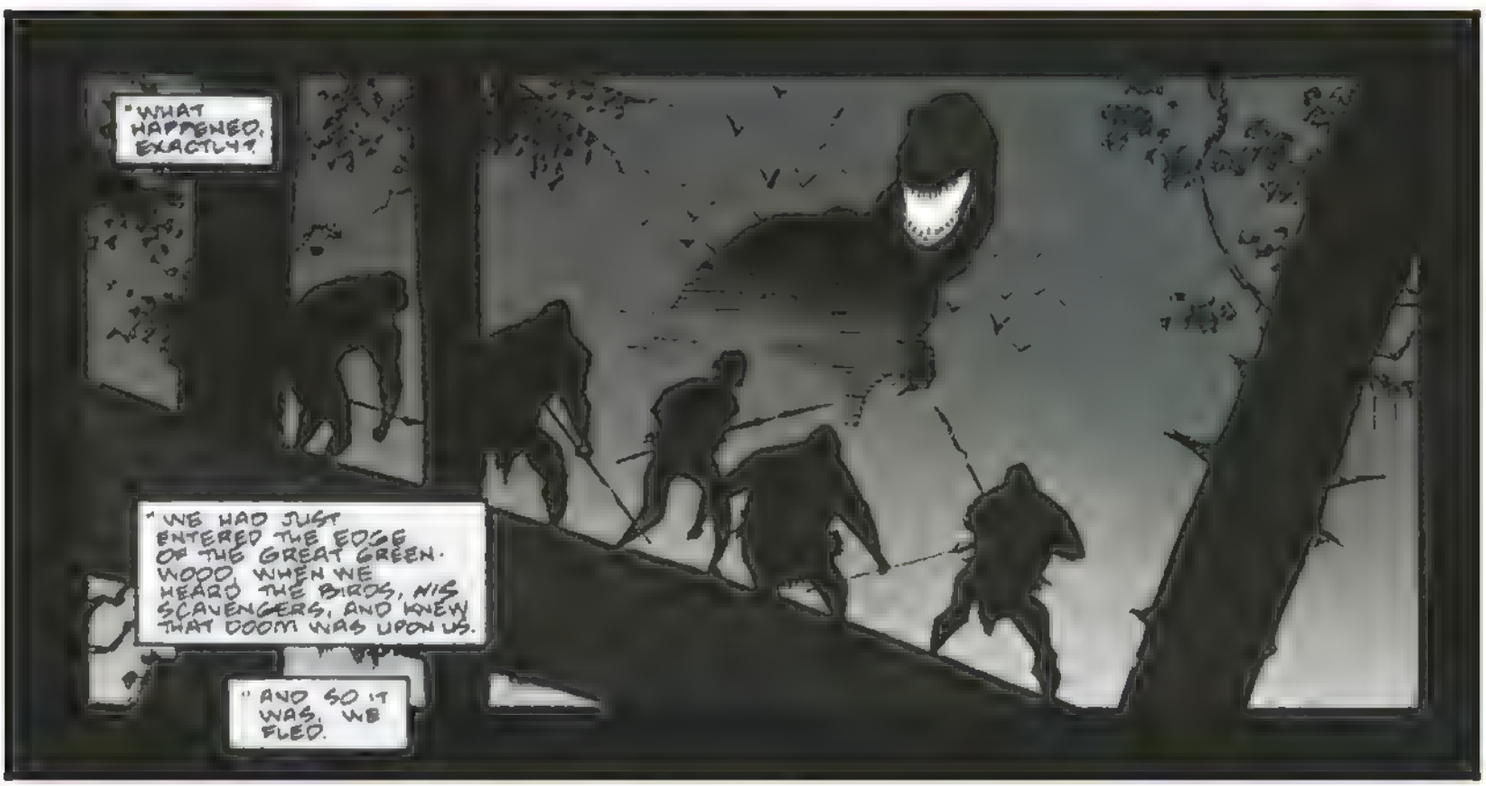
THE 'JUSTICE OF THE PEACE! A SHERIFF'S DEPUTY SENT OUT TO READ THE WEDDING CEREMONY, HELPS ESCORT THE PRISONERS TO JAIL!
POLLY LOVED GAFF ENOUGH TO TRICK ME INTO MARRYING HER!

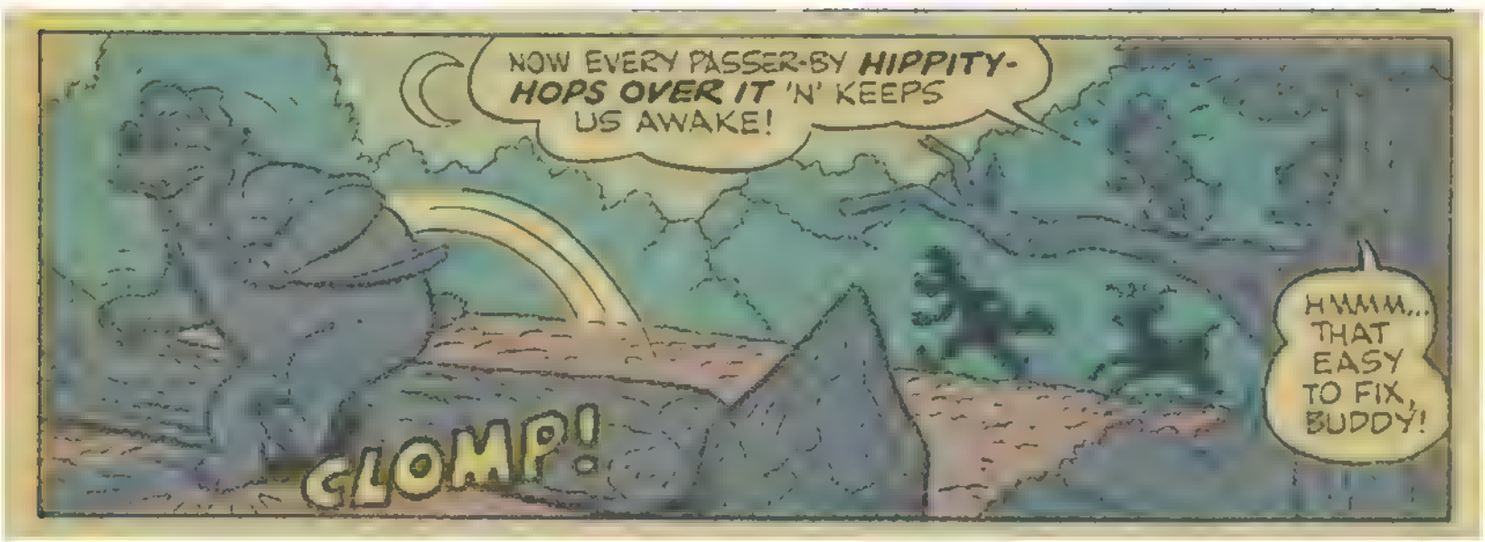
YOU'RE VERY BRAVE...NO ONE CAN HELP WHAT HAPPENED! DID MY FATHER SEND YOU?
NO...I CAME ON MY OWN! I GUESSED YOU'D BE HERE AS A PRISONER!

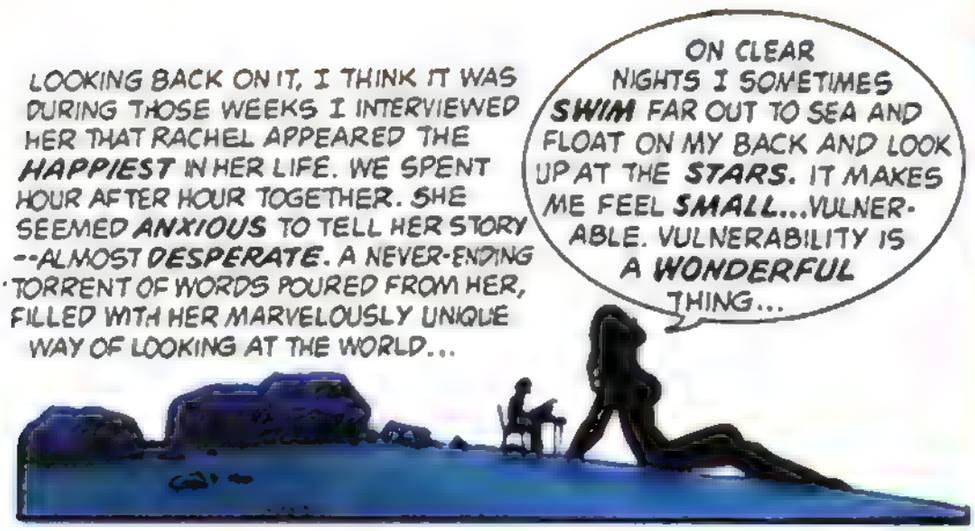
AFTER THE EAGLE'S MEN ARE LED AWAY...
SI, I HAVE CAPTURED THEM AND DONE A GOOD THING, BUT I DO NOT KNOW QUITE HOW! AND WHAT IS THE SEÑORA DOING HERE?
SHE WAS BROUGHT HERE AT GUN POINT, SERGEANT... AGAINST HER WILL!

SO, KID MONTANA RIDES ALONE ONCE MORE... POSSIBLY EVEN LONELIER NOW... BECAUSE HE HAS THE MEMORY OF A KISS.. AND WHAT MIGHT HAVE BEEN!
PAIII
9
END

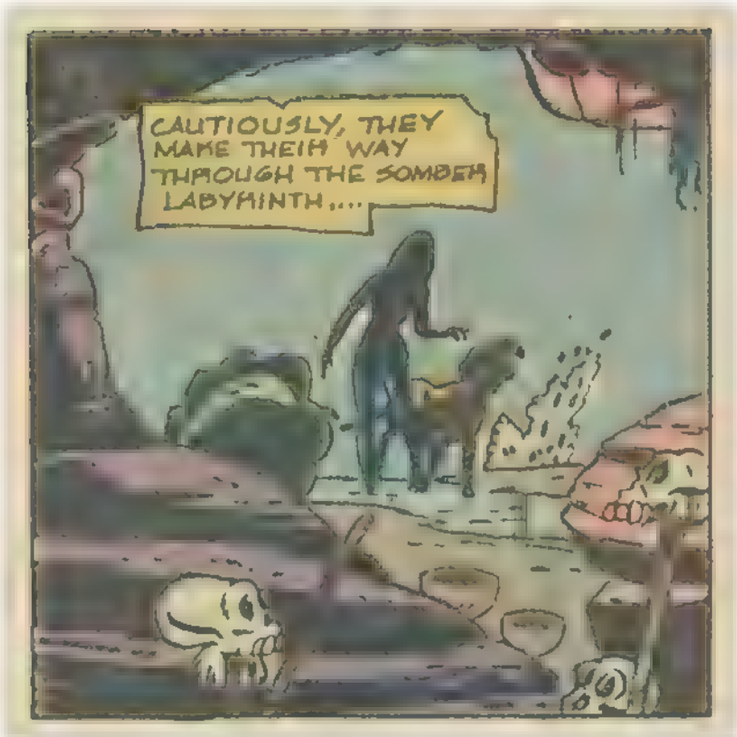
LATER THAT NIGHT....
BY MORNING THE CAVE-DWELLERS WILL BE LOOKING FOR THESE YOUNGSTERS... THEY'LL COME NEAR THE RIVER TRIBE'S LAND...
...WE'LL TELL THE RIVER PEOPLE THAT THE CAVE DWELLERS HAVE BROKEN THE PEACE PACT, THERE WILL BE WAR!
5.

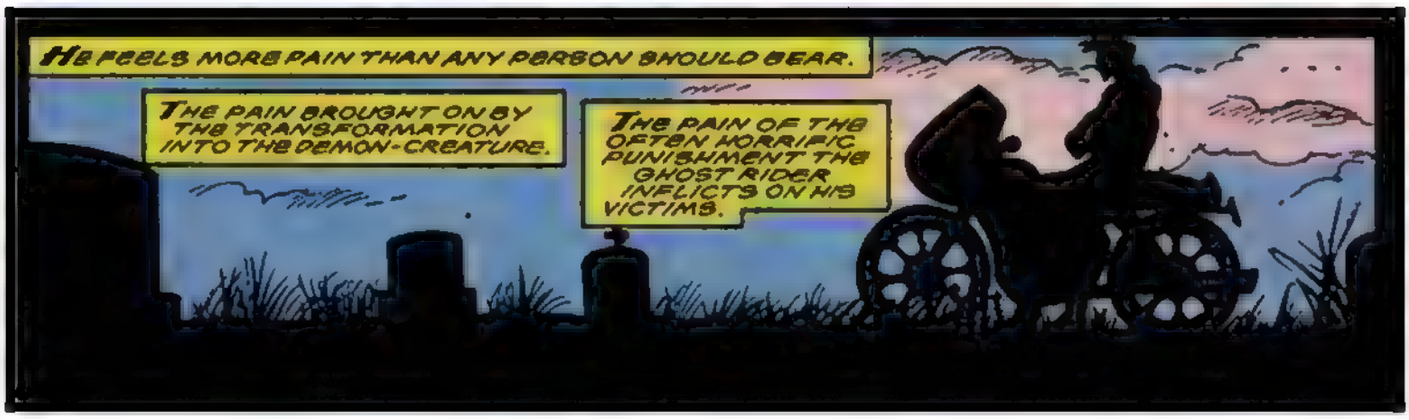

"WHAT HAPPENED, EXACTLY?
"WE HAD JUST ENTERED THE EDGE OF THE GREAT GREEN-WOOD, WHEN WE HEARD THE BIRDS, NIS SCAVENGERS, AND KNEW THAT DOOM WAS UPON US.
"AND SO IT WAS. WE FLED.

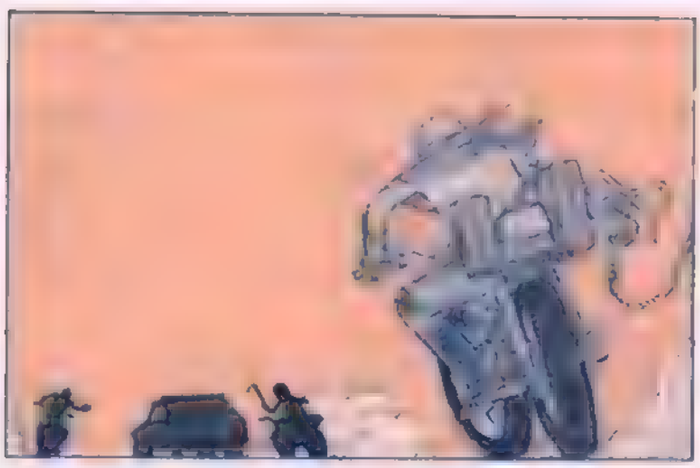

NOW EVERY PASSER-BY HIPPITY-HOPS OVER IT 'N' KEEPS US AWAKE!
HMMM... THAT EASY TO FIX, BUDDY!
GLOMP!

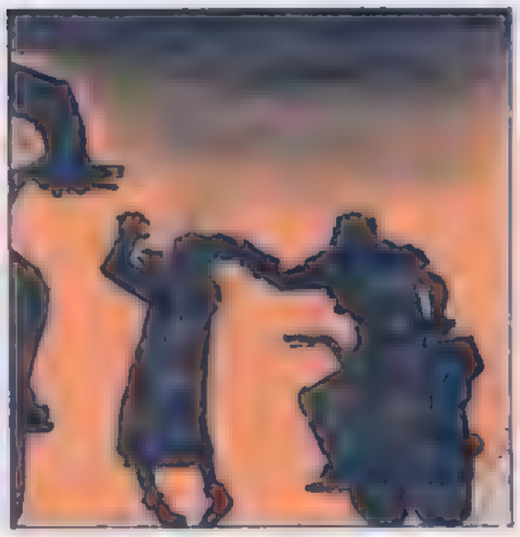

LOOKING BACK ON IT, I THINK IT WAS DURING THOSE WEEKS I INTERVIEWED HER THAT RACHEL APPEARED THE HAPPIEST IN HER LIFE. WE SPENT HOUR AFTER HOUR TOGETHER. SHE SEEMED ANXIOUS TO TELL HER STORY --ALMOST DESPERATE. A NEVER-ENDING TORRENT OF WORDS POURED FROM HER, FILLED WITH HER MARVELOUSLY UNIQUE WAY OF LOOKING AT THE WORLD...
ON CLEAR NIGHTS I SOMETIMES SWIM FAR OUT TO SEA AND FLOAT ON MY BACK AND LOOK UP AT THE STARS. IT MAKES ME FEEL SMALL...VULNERABLE. VULNERABILITY IS A WONDERFUL THING...

STAYED AWAY FROM THE SHOP FOR DAYS-- FEELING TOO CRUSHED-- TOO HEARTSICK TO FACE IT AGAIN! BUT FINALLY--
I CAN'T-- HIDE FROM LIFE-- ANY LONGER!

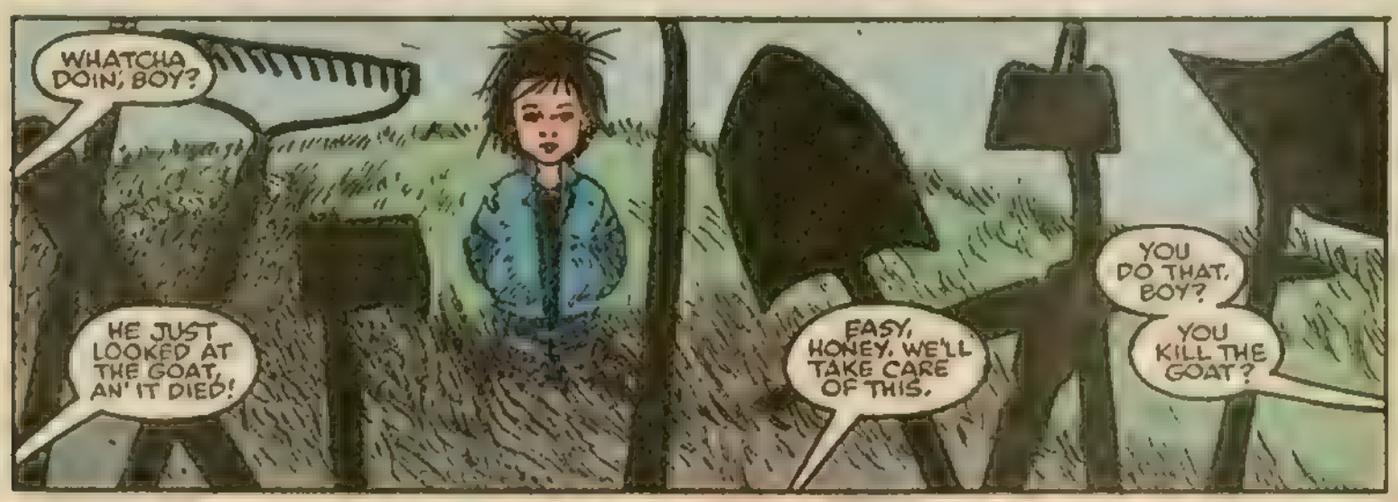

CAUTIOUSLY, THEY MAKE THEIR WAY THROUGH THE SOMBER LABYRINTH....


HE FEELS MORE PAIN THAN ANY PERSON SHOULD BEAR.
THE PAIN BROUGHT ON BY THE TRANSFORMATION INTO THE DEMON-CREATURE.
THE PAIN OF THE OFTEN HORRIFIC PUNISHMENT THE GHOST RIDER INFLICTS ON HIS VICTIMS.





AND SO ROSCHE DOES NOT SEE THE DANGER AHEAD!..THE SAME CHASM THAT SAVED BARNEY'S LIFE--CLAIMS ROSCHE'S!
EEEEEEEEEYAAAAAAAAH
VREEOOOOOO
FWOOOSH


WHATCHA DOIN, BOY?
HE JUST LOOKED AT THE GOAT, AN' IT DIED!
EASY, HONEY. WE'LL TAKE CARE OF THIS.
YOU DO THAT, BOY?
YOU KILL THE GOAT?

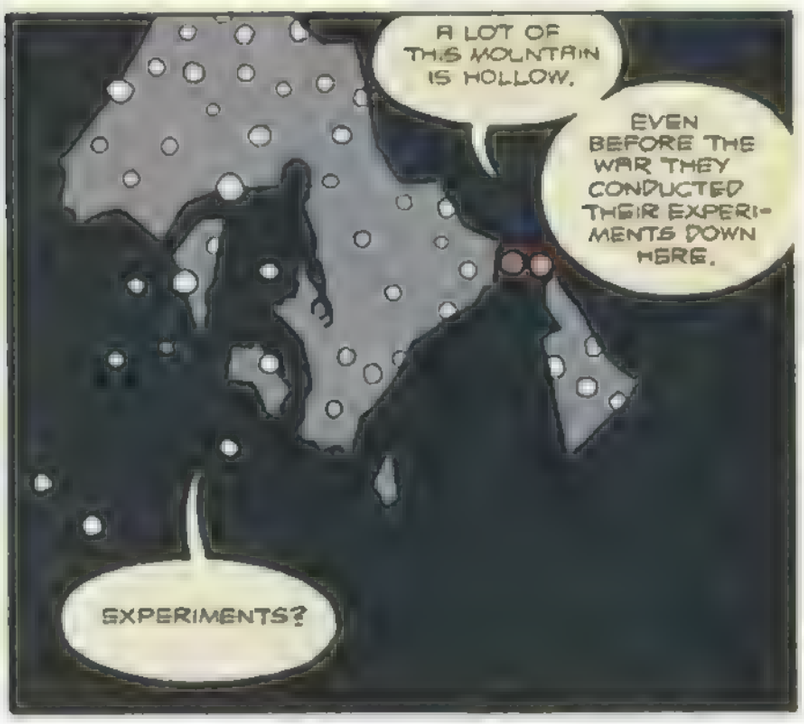
I hate this city.
I hate myself and the night and everything it brings.
Mostly, I hate it when she cries...

I'VE GOT SO MANY NEW EXPERIENCES TO SHARE WITH THE WORLD...
PEOPLE WOULD BE REALLY INTERESTED IN ME NOW!

THERE IS NO CORPSE.

S.T. YOU?
NO

WELL, I GUESS THIS PARADE OF VIOLENCE IS FATE'S IDEA OF A JOKE. 'SCUSE ME FOR NOT LAUGHING, BUT THE HUMOR'S A BIT TOO BLACK EVEN FOR ME.


A LOT OF THIS MOUNTAIN IS HOLLOW.
EVEN BEFORE THE WAR THEY CONDUCTED THEIR EXPERIMENTS DOWN HERE.
EXPERIMENTS?

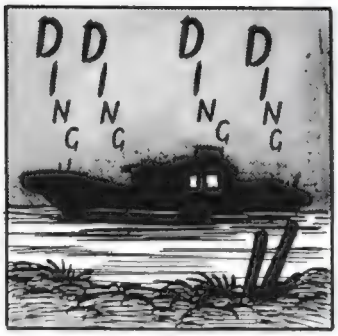
"... THEY WORRY ME.

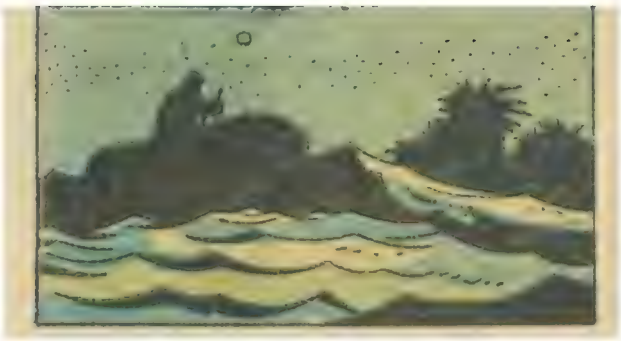
NO. I'M NOT DEAD.
NOT YET.
NOT AS LONG ...AS I KEEP MOVING...

TELL ME YOUR NAME...SO'S I CAN PRAY FOR YOU!
PRAY FOR YOUR-SELF.

AND HERE, IN THIS CRACK HOUSE-- THIS BUNCH MAKES AND SELLS DRUGS THAT KILL CHIL-DREN. UNKNOWN CHILDREN, RANDOM CHILDREN.
THE ENEMY IS CONFUSED. HE KILLS WITH RANDOMNESS.

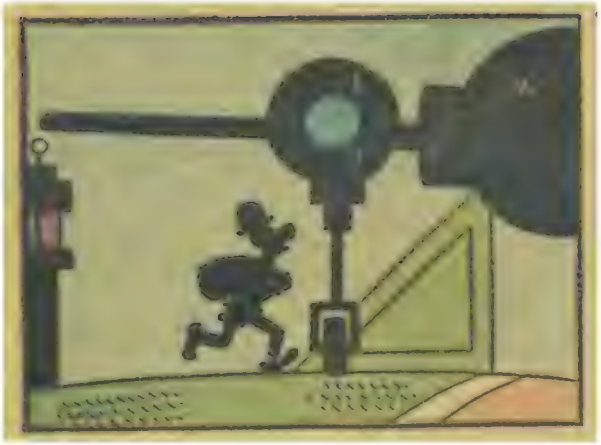
--AN' LATER IT FEELS LIKE ARNIE SCHWARZEN-EGGER REACHIN' RIGHT INTO MY GUTS TO RIP 'EM OUT SIDEWAYS.
I'LL TELL YA, BIG BUDDY, I AIN'T NEVER HAD SUCH--

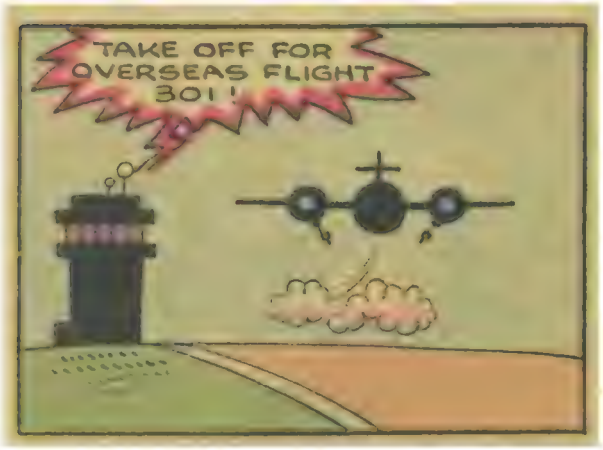

DING DING DING DING

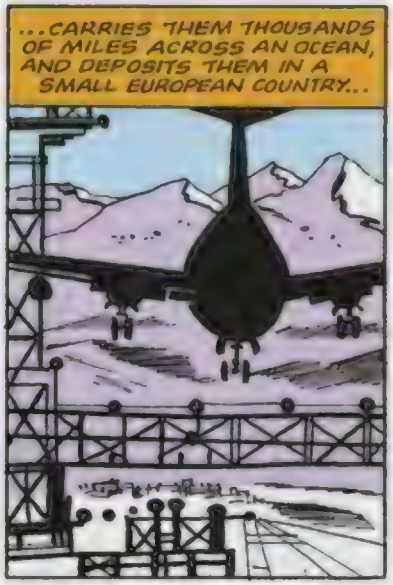


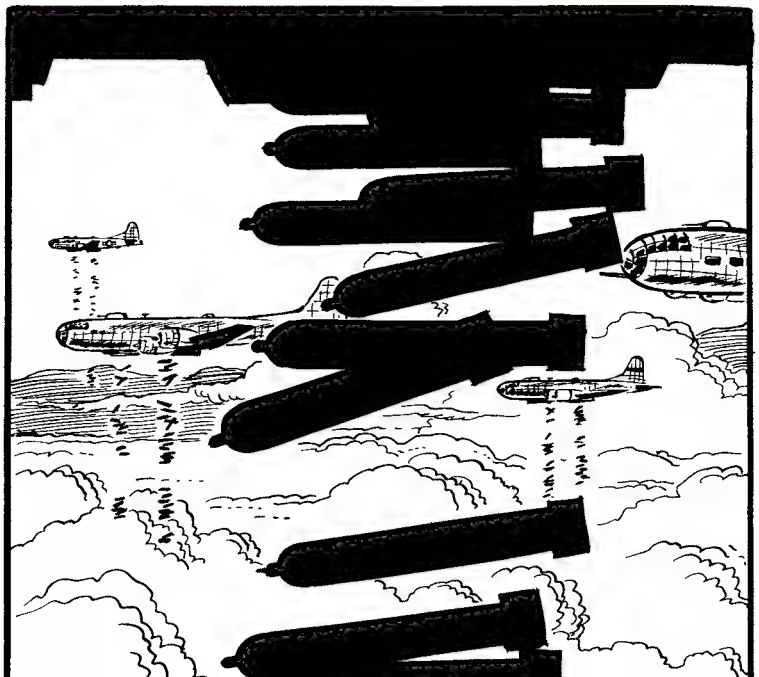
WELL, I'LL BE —! LOOKS LIKE AN RAF BOMBER! WORLD WAR II VINTAGE! AND IT'S STILL PRACTICALLY ONE PIECE!
WHAT A FIND! LOOKS LOOKS LIKE PRIDOU WILL HAVE AN EXCITING STORY TO GIVE THE NEWSPAPERS RIGHT FROM THE START!

ERIC CONTINUED PASSED THE AIRSTRIP WHERE THE TEXMUL JET WAS PARKED!
KOROV WILL HAVE ELECTRONIC SURVEILLANCE, GUARD DOGS, AND HIRED KILLERS ON WATCH AS I GET CLOSER TO THE HOTEL! FUN AND GAMES TIME IS OVER!



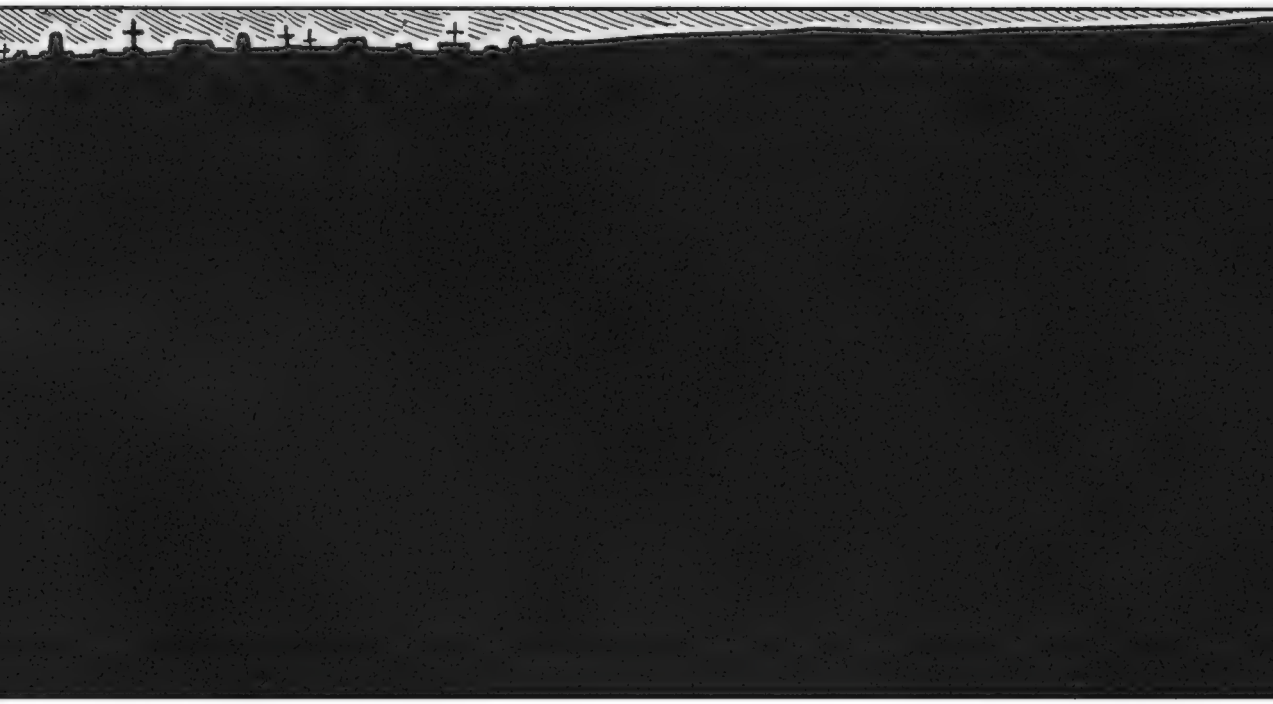

TAKE OFF FOR OVERSEAS FLIGHT 301!

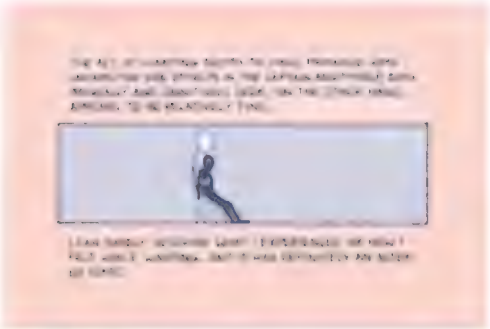

...CARRIES THEM THOUSANDS OF MILES ACROSS AN OCEAN, AND DEPOSITS THEM IN A SMALL EUROPEAN COUNTRY...



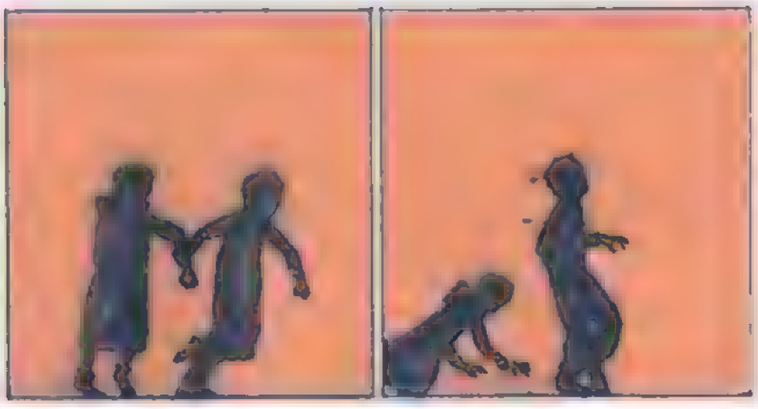
KA-BL

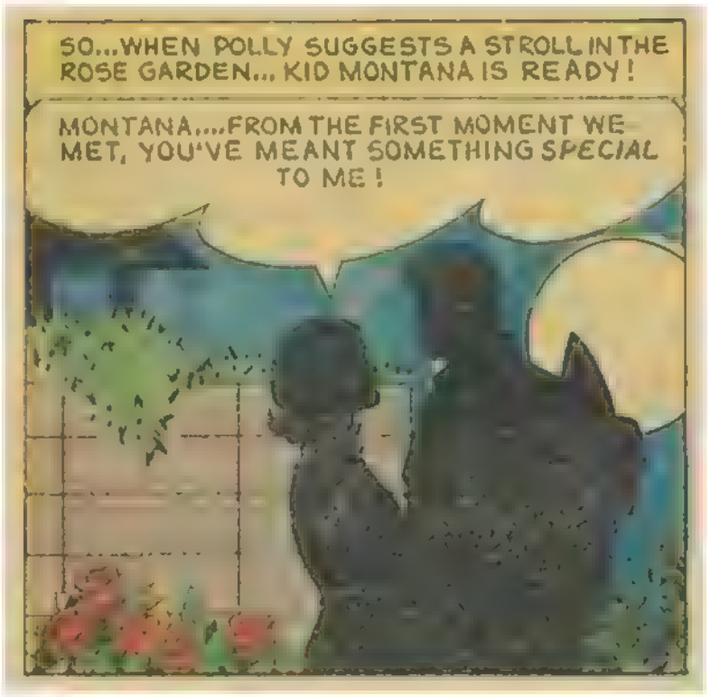
AM

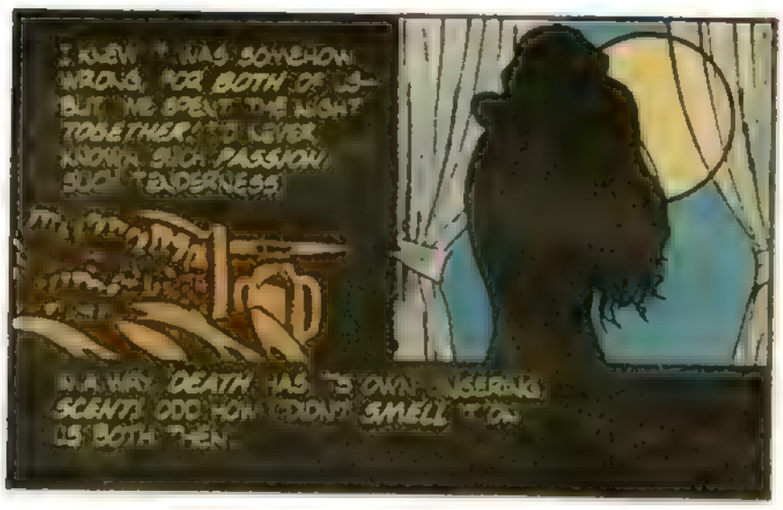




A DRAFT OF WIND BLEW THE FLAME OUT AND. . .
THEY'RE COMING AFTER ME.




SO...WHEN POLLY SUGGESTS A STROLL IN THE ROSE GARDEN... KID MONTANA IS READY!
MONTANA....FROM THE FIRST MOMENT WE MET, YOU'VE MEANT SOMETHING SPECIAL TO ME!



THEN THE ANSWER IS "YES"?
OF COURSE IT IS!

DONE, MAN!
NOW JUST WHERE IS THIS X-FREAK WHO'S GONNA SAVE THE PLANET FROM HIS OWN LOUSY NEWSKIN?
ACCORDING TO BLUE'S LATEST SCOOP, IN PROVO.

YOU HAVE NO FAITH IN ME! NO TRUST!

I RAISED THE VIAL TO MY LIPS, AND, AS MY HEART POUNDED WITH HAPPINESS--WITH EXCITEMENT-- I DOWNED THE SERUM!!

DAMN!

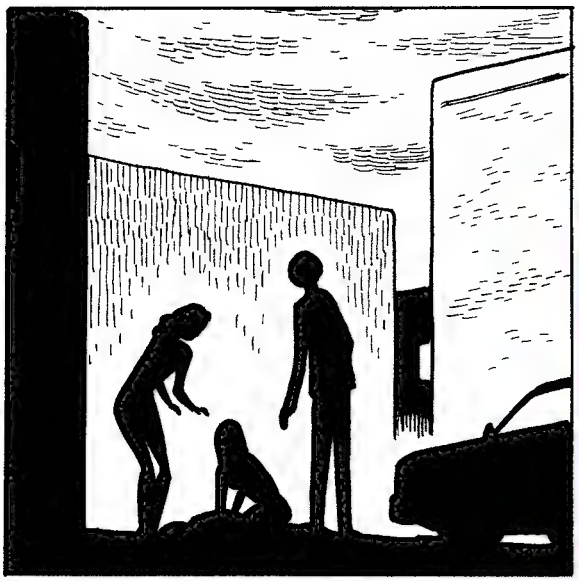
BACK THIS WAY.
THERE'S ANOTHER WAY OUT...

I'M NEVER GOIN' NEAR THAT RIVER AGAIN IF I LIVE TO BE 'LEVENTY-TWELVE!

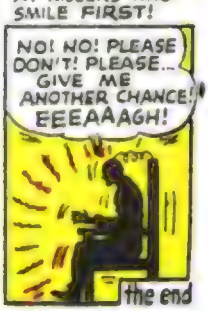
YOU'RE RIGHT! IN CASE OF AN EMERGENCY, I HAVE ORDERS TO CONTACT HERMAN GAULT IN BREMERHAVEN. HE BELONGS TO THE UNDERGROUND. HE'LL HELP US.
GOOD! BUT WE MUST HURRY! I HEAR SOLDIERS COMING!

JUST SEAL THE DOOR AND ACTIVATE THE DEFENSES!
BRAM

G-GAKK!
SPTANG
KACHOW



DALE LAMBERT GOT LIFE IMPRISONMENT FOR HIS ROLE IN THE SLAYING! AS FOR HERMAN DUKER, HE PERISHED IN THE ELECTRIC CHAIR, JANUARY 3RD, 1932, FOR THE LAW ALWAYS SMILES LAST AT KILLERS WHO SMILE FIRST!



INDEX

cover
Corben, Richard. "Bookworm." Creepy Presents Richard Corben (2012), Dark Horse. 215:5.

1
Clowes, Daniel. "Young Dan Pussey." Eightball #1 (7th print, 1989), Fantagraphics. 24:3.
Clowes, Daniel. "Young Dan Pussey." Eightball #1 (7th print, 1989), Fantagraphics. 25:2.

2
Sears, Bart. "Brutes & Babes." Wizard: The Comics Magazine #23 (1993), Wizard. 59-62.

4
Tatsumi, Yoshihiro. "Projectionist." The Push Man and Other Stories (2005), Drawn & Quarterly. 28:7.

5
Braithwaite, Dougie (p); Campanella, Robert (i). "The American." Dark Horse Presents Fifth Anniversary-Special (1991), Dark Horse Comics. 37:1.
Hoffman, Mike. "aBAndONmenT GAmeS." Dark Horse Presents #63 (1992), Dark Horse Presents. 5:3.
Kirby, Jack (p); Ayers, Dick (i). "I Was Captured by the Creature from Krogarr!" Monster Masterworks (1989), Marvel. 47:3.

6
Morrow, Gray. "The Skywind Massacre!" Black Hood #3 (1983), Red Circle. 15:2.
Hernandez, Jaime. "Mothers of Mercy." God and Science (2012), Fantagraphics. 97:3.
Clowes, Daniel. "The Death-Ray." Eightball 23 (2004), Fantagraphics. 22:10.
Morrow, Gray. "The Skywind Massacre!" Black Hood #3 (1983), Red Circle. 14:6.
Lee, Jim (p); Williams, Scott (i). "Flashpoint!" Uncanny X-Men #271 (1990), Marvel. 24:3,4.

7
Wright, Kay. "Super Goof vs. Daddy Doomie & Dr. Malstrom." Super Goof #54 (1979) Walt Disney. 15:2
Morisi, Pete. "The Informer." Vengeance Squad #2 (1975), Charlton. 7:3
Clowes, Daniel. "The Death-Ray." Eightball #23 (June 2004), Fantagraphics. 22:2
Romita Jr., John (p); Williamson, Al (i). "The Children Are Watching You." Daredevil #259 (1988), Marvel. 14:5.
Steranko, Jim. "My Heart Broke in Hollywood!" Marvel Romance (2006), Marvel. 116:7.
Mazzucchelli, David. "Batman Year One, Chapter Three: Black Dawn." Batman #406 (1986), DC Comics. 21:1.

8
Corben, Richard. "Bookworm." Creepy Presents Richard Corben (2012), Dark Horse. 215:5.
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 49:2.
Romita Jr., John (p); Williamson, Al (i). "The Children Are Watching You." Daredevil #259 (1988), Marvel. 11:1.
Toth, Alex. "The Most _____ Man in the World?" Black Hood #3 (1983), Red Circle. 5:2,3.
Timm, Bruce (p); Glines, Shane (i). "Bosom Buddies." Batman: Harley & Ivy #1 (2004), DC Comics. 26:1.

9
Mignola, Mike. "Conqueror Worm." Hellboy: Conqueror Worm #4 (2001), Dark Horse. 3:2.
Day, Gene (p); Abel, Jack (i). "Perilous Reign." Masters of Kung Fu #110 (1982), Marvel. 22:3.
Mazzucchelli, David. "Armageddon." Daredevil #233 (1986), Marvel. 27:8.
Gulacy, Paul. "Squeeze Plays." Slash Maraud #3 (1987), DC Comics. 5:8

10
Miller, Frank. "Episode 10." Dark Horse Presents #59 (1992), Dark Horse. 19:2.
McWeeney, Tom. "The American." Dark Horse Presents Fifth Anniversary Special (1991), Dark Horse. 45:3.

11
Baker, George. "Who's Lost?" Sad Sack #247 (1975), Sad Sack. 12:3
Morisi, Pete. "The Informer." Vengeance Squad #2 (1975), Charlton. 6:4
Clowes, Daniel. "The Death-Ray." Eightball #23 (2004), Fantagraphics. 22:11

12
Toth, Alex. "The Fox." The Black Hood #2 (1983), Red Circle. 5:1.
Mazzucchelli, David. "Batman Year One Chapter Two: War Is Declared." Batman #405 (1986), DC Comics. 20:1.
Sekowsky, Mike (p); Giordano, Dick (i). "A Death for Diana!" Diana Prince: Wonder Woman (2008), DC Comics. 74:2,3.
Tatsumi, Yoshihiro. "Who Are You?" The Push Man and Other Stories (2005), Drawn & Quarterly. 158:2.

13
artist unknown. Rawhide Kid #147 (1978), Marvel. 2:4.
Mazzucchelli, David. "Saved." Daredevil #231 (1986), Marvel. 1:2.
Hernandez, Jaime. "Penny Is Found." God and Science (2012), Fantagraphics. 45:1.
Toth, Alex. The Land Unknown (1957), Dell Publishing. 20:5.
Mignola, Mike (p), Nowlan, Kevin (i). Aliens: Salvation (1993), Dark Horse. 43:5.

14
Jason. The Left Bank Gang (May 2006), Fantagraphics. 27:9
Tatsumi, Yoshihiro. "The Burden." The Push Man and Other Stories (2005), Drawn & Quarterly. 45:1.
Hernandez, Gilbert. "Never Say Never." Love and Rockets New Stories #1 (2008), Fantagraphics. 73:1.
Guardineer, Fred. "Dr. Holmes The Master of Murder Castle." Blackjacked and Pistol-Whipped: A Crime Does Not Pay Primer (2011), Dark Horse. 122:1.
Romita Jr., John (p); Williamson, Al (i). "Vital Signs." Daredevil #260 (October 1988), Marvel. 42:2.

15
Jason. You Can't Get There From Here (2004), Fantagraphics. 38:8
Clowes, Daniel. "Like a Velvet Glove Cast in Iron Part Seven." Eightball #7 (1991), Fantagraphics. 15:9.
Jason. The Left Bank Gang (2006), Fantagraphics. 38:8
Mazzucchelli, David. "Saved." Daredevil #231 (1986), Marvel. 29:4.
Hernandez, Jaime. "The Search for Penny Century." God and Science (2012), Fantagraphics. 14:1.

16
Hernandez, Gilbert. Sloth (2006), DC Comics. 18:2.
Morisi, Pete. "The Diamond Queen." Vengeance Squad #6 (1976), Charlton. 2:3
Hernandez, Gilbert. Birdland #2 (1991), Fantagraphics. 10:4.
Romita Jr., John (p); Williamson, Al (i). "Twilight of the Idols." Daredevil #280 (1990), Marvel. 24:2.

17
Romita Jr., John (p); Williamson, Al (i). "The Bully." Daredevil #257 (1988), Marvel. 8:6.
Buckler, Rich (p); Janson, Klaus (i). "The Resurrection and the Death." Astonishing Tales #35 (1976), Marvel. 31:2.
Silvestri, Marc (p), Green, Dan (i). "The Hunter in Darkness." Essential Wolverine Vol. 2 (2001), Marvel. 252:2.
Mignola, Mike (p), Nowlan, Kevin (i). Aliens: Salvation (1993), Dark Horse. 33:5.
Mazzucchelli, David. "Armageddon." Daredevil #233 (1986), Marvel Comics. 5:6.

18
Himes, Fred. "The Jade Skull." Valley of the Dinosaurs #2 (1975), Charlton. 20:5
Himes, Fred. "The Jade Skull." Valley of the Dinosaurs #2 (1975), Charlton. 20:5
Warner, Chris. Black Cross Special (1988), Dark Horse. 14:4.
Toth, Alex. The Land Unknown (1957), Dell Publishing. 7:3.

19
Pope, Paul. 100% #5 (2003), DC Comics. 209:1.
Mazzucchelli, David. "Batman Year One, Chapter Three: Black Dawn." Batman #406 (1986), DC Comics. 21:4.
Gulacy, Paul. "Prologue Two: Melissa Siren." Sabre #1 (1982), Eclipse. 5:6.

20
Cameron, Lou. "The Time Machine." Classics Illustrated #133 (1956), Gilberton. 39:3
Ayers, Dick (p); Evans, George (i). "Night of the Gun." Scalphunter #45 (1978), DC Comics. 7:3.
Thomas, W. Morgan. The Best of the Golden Age Sheena, Queen of the Jungle, Vol. 1 (2008), Devil's Due. 72:3.
Zeck, Mike (p); Kida, Fred (i). "Dark Encounters." Masters of Kung Fu #67 (1978), Marvel. 20:1.

21
unknown (p); Colletta, Vince (i). "A Teen-Ager Can Also Love!" Marvel Romance (2006), Marvel. 30:6.
Clowes, Daniel. "David Boring." Eightball #18 (1998), Fantagraphics. 28:7.
Zeck, Mike (p); Kida, Fred (i). "Dark Encounters." Masters of Kung Fu #67 (1978), Marvel. 7:3.
unknown (p); Colletta, Vince (i). "A Teen-Ager Can Also Love!" Marvel Romance (2006), Marvel. 31:2.

Feldstein, Al. "It Was the Monster from the Fourth Dimension." Weird Science vol. 2 (1980), Russ Cochran. 4:3.

22
Himes, Fred. "The Tribe that Ate Monsters." Valley of the Dinosaurs #10 (1976), Charlton. 26:2
Warner, Chris. Black Cross Special (1988), Dark Horse. 11:1.
Mazzucchelli, David. "Armageddon." Daredevil #233 (1986), Marvel. 4:3.
Mignola, Mike. "Jungle Green Horror." Batman/ Hellboy/Starman #2 (1999), Dark Horse & DC Comics. 8:3.
Lee, Jim (p); Williams, Scott (i). "Flashpoint!" Uncanny X-Men #271 (1990), Marvel. 24:6.

23
Mazzucchelli, David. "Apocalypse." Daredevil #227 (1986), Marvel. 2:5.
Tatsumi, Yoshihiro. "Who Are You?" The Push Man and Other Stories (2005), Drawn & Quarterly. 150:4.
Hiti, Sam. Twitter post Jan 17, 2014.
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 86:3.
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 33:2.

24
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 92:5.
Morisi, Pete. "The Wrong Man."Outlaws of the West #73 (1969), Charlton. 7:5
Giordano, Dick. "Cheyenne Kid: The Hostage" Gunfighters #56 (1979), Charlton. 14:1
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 44:2.
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 26:4.
Giordano, Dick. "Cheyenne Kid: The Hostage" Gunfighters #56 (1979), Charlton. 14:6

25
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 40:4.
Morisi, Pete. "The Bride is Death." Outlaws of the West #76 (1969), Charlton. 10:3
Morisi, Pete. "The Informer." Vengeance Squad #2 (1975), Charlton. 13:4
Toth, Alex. Complete Alex Toth Zorro Volume Two (1988), Eclipse. 60:4.
Morisi, Pete. "The Bride is Death." Outlaws of the West #76 (1969), Charlton. 10:5

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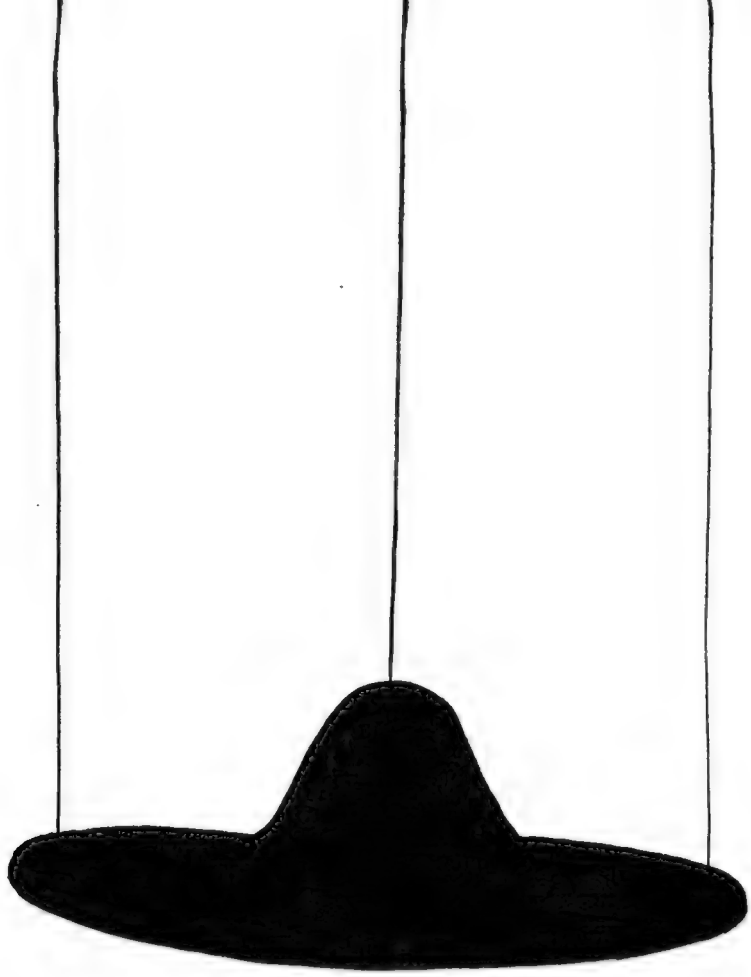
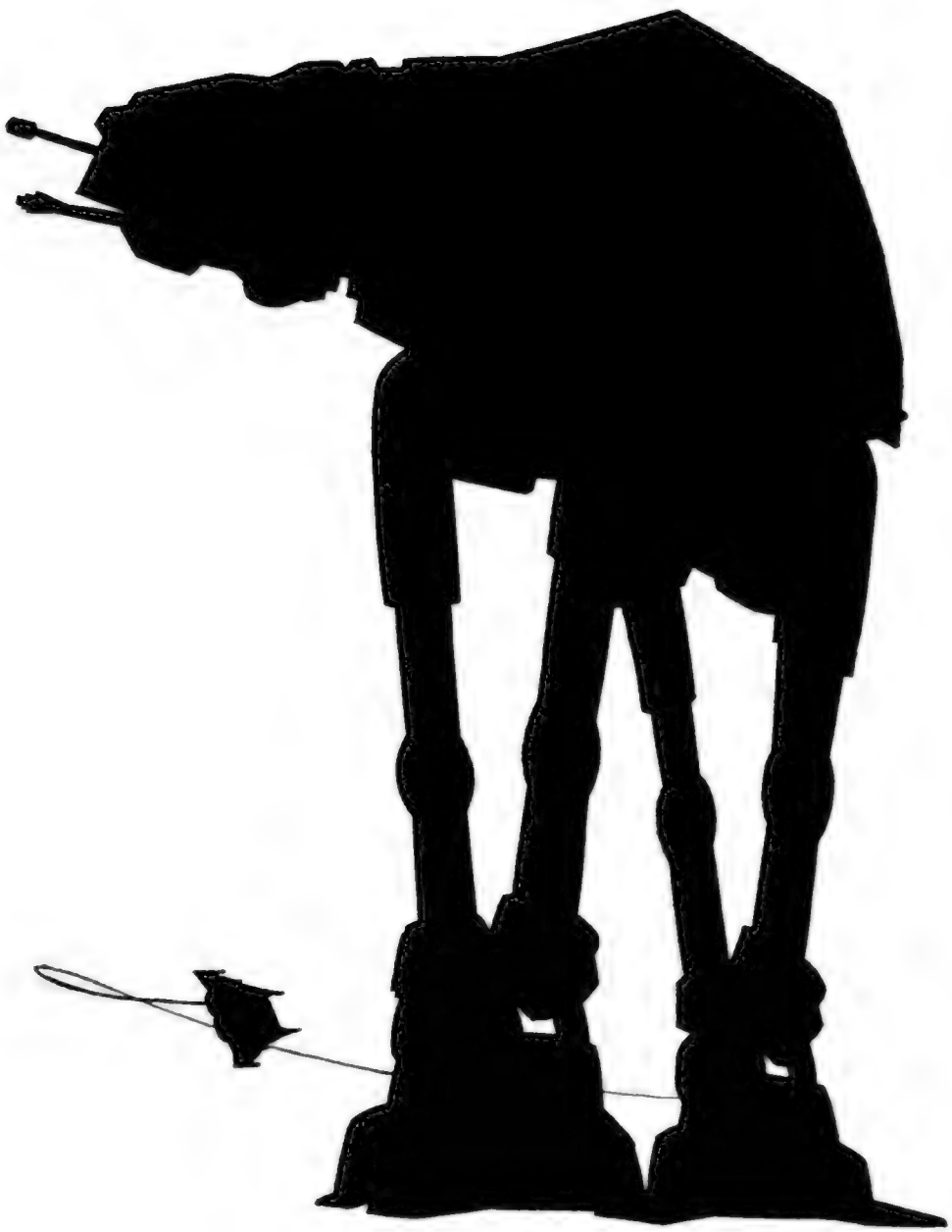
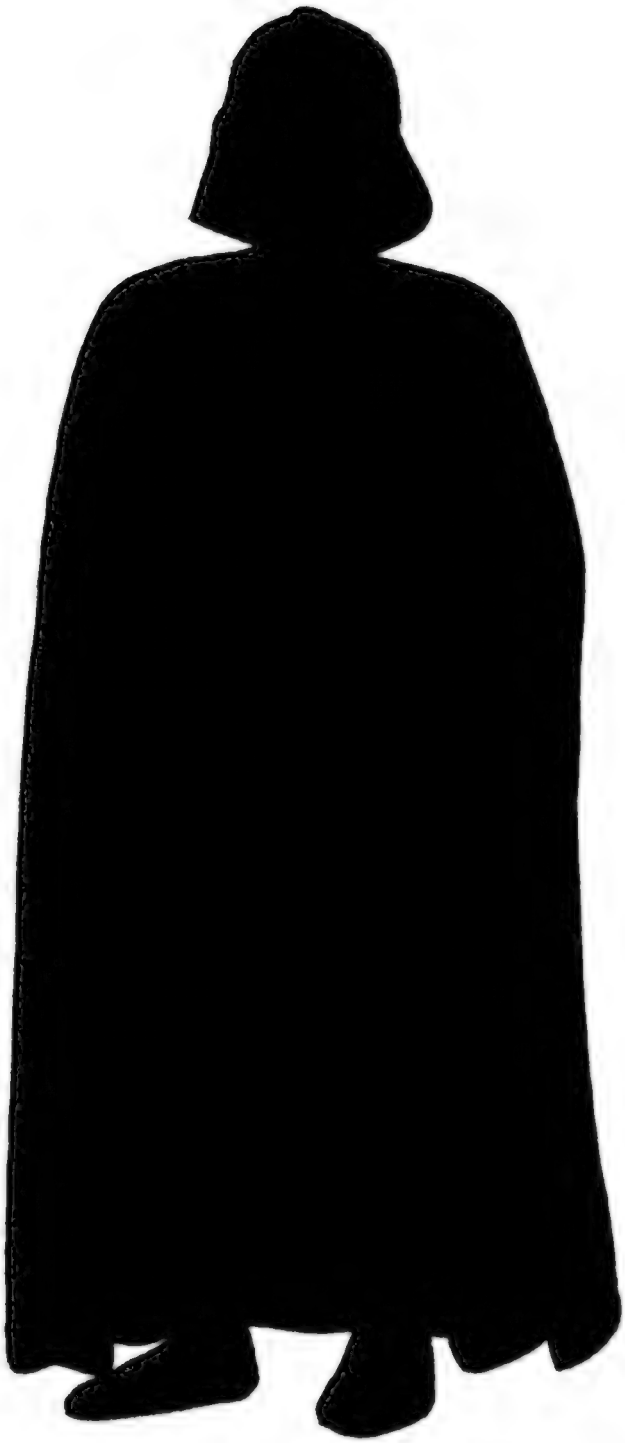
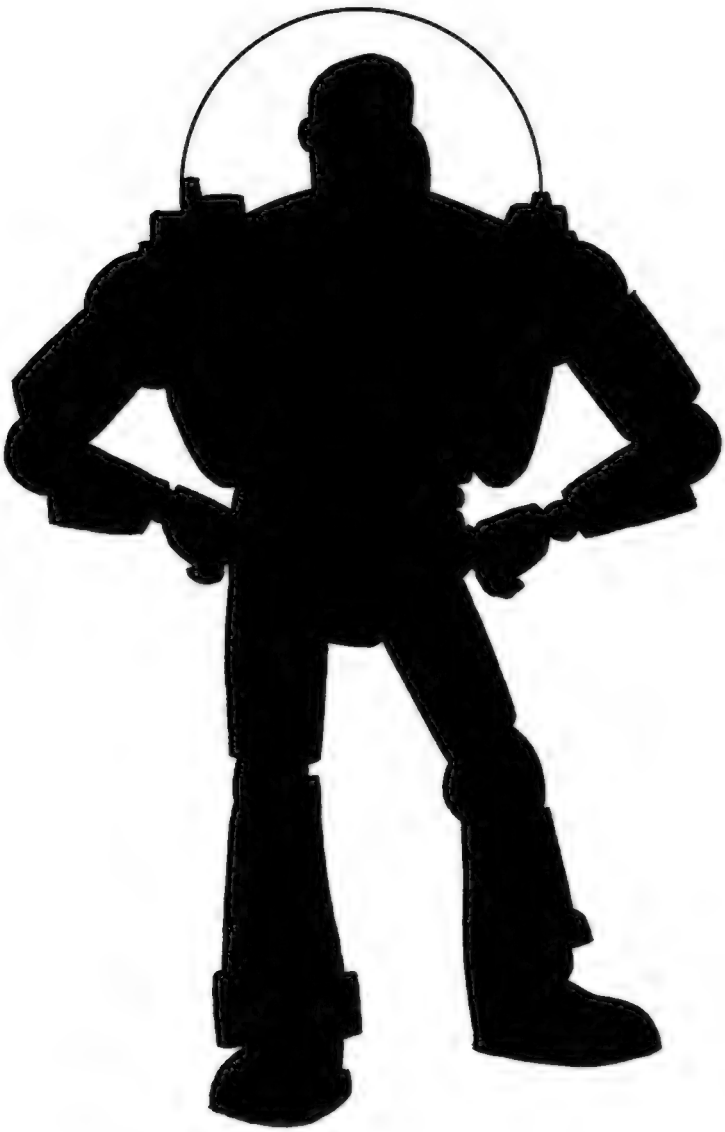
SILHOUETTE DRAWINGS

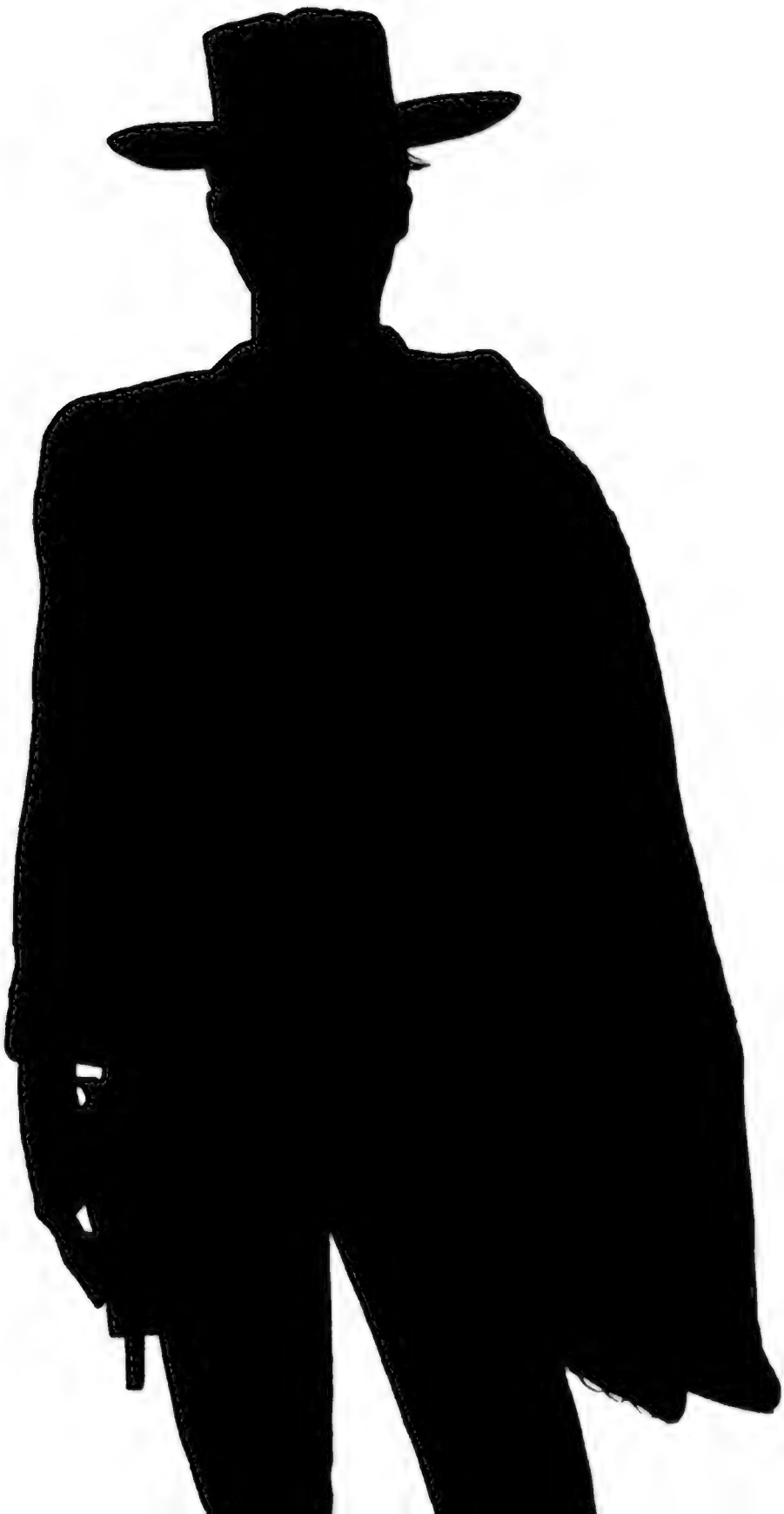
Jim Rugg made an ink drawing for each copy of the Silhouette zine print edition. The drawings were done with India ink on comic book backing boards.

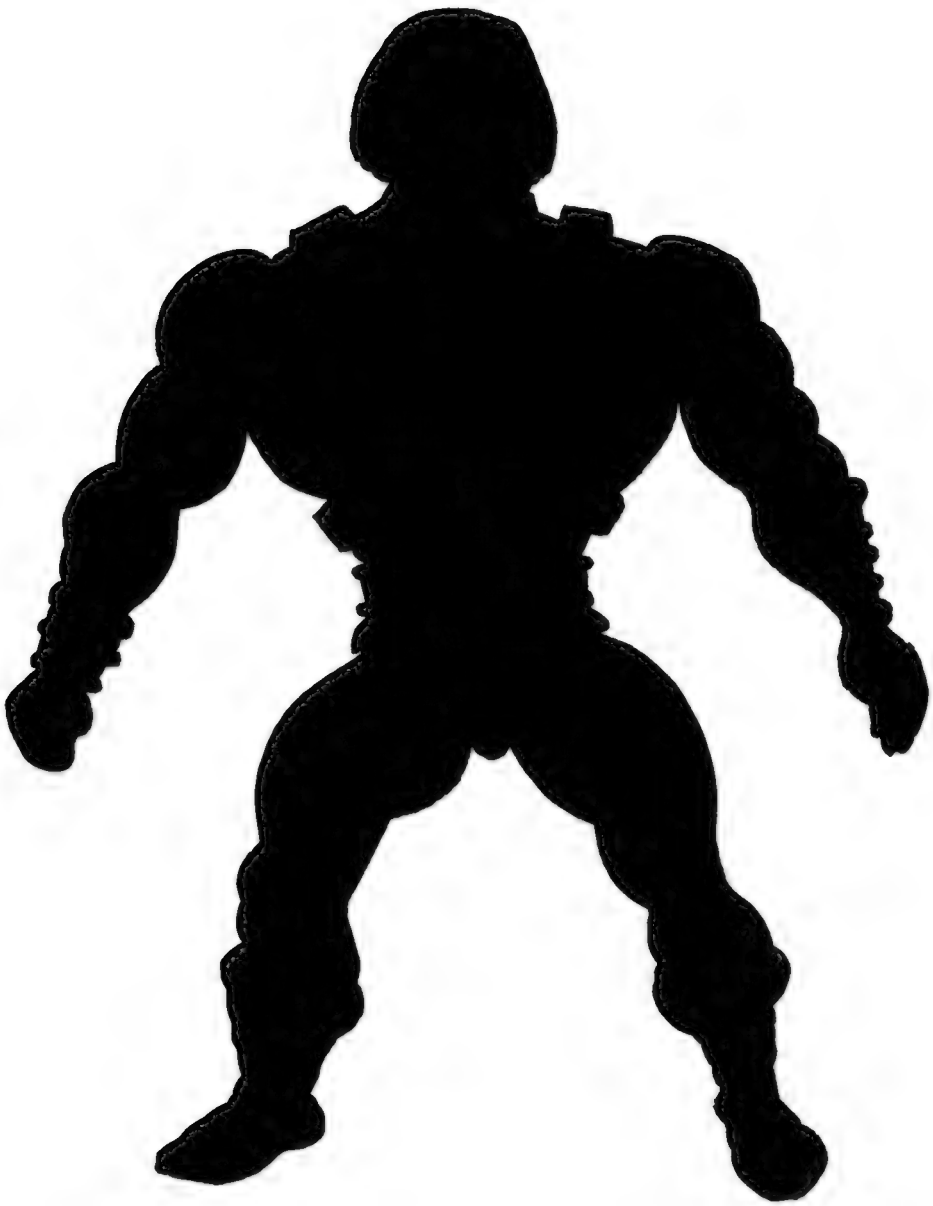


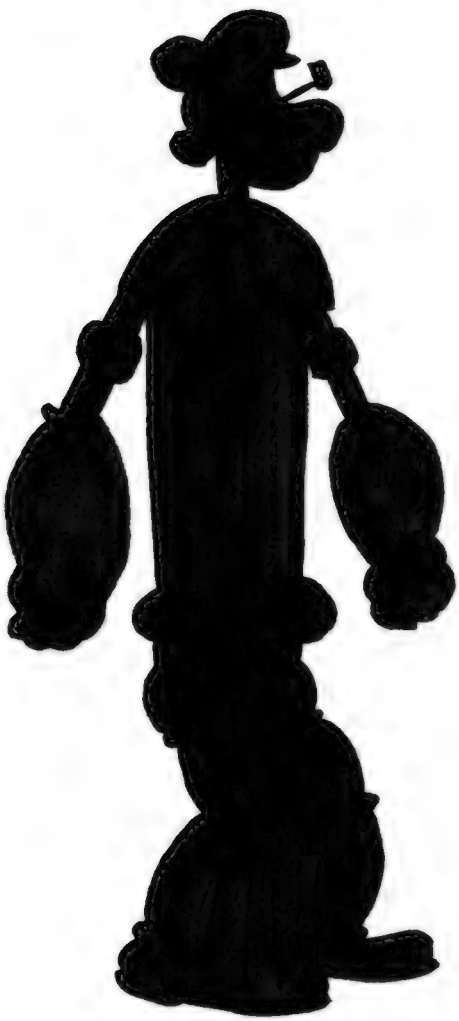


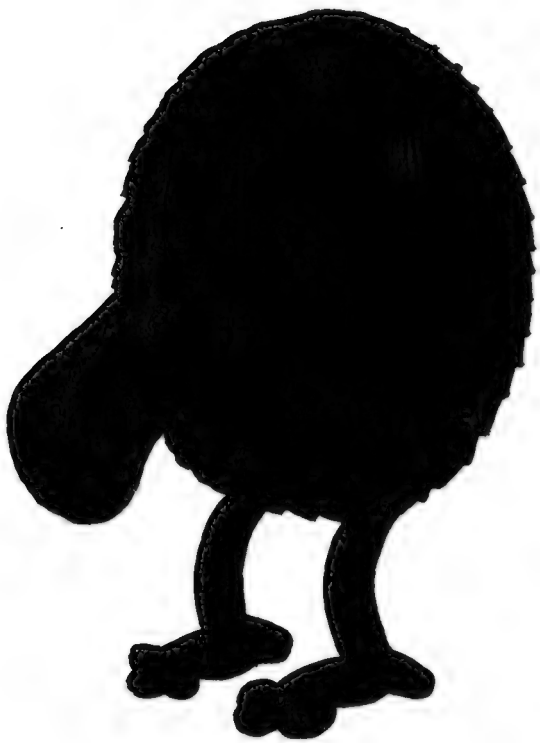


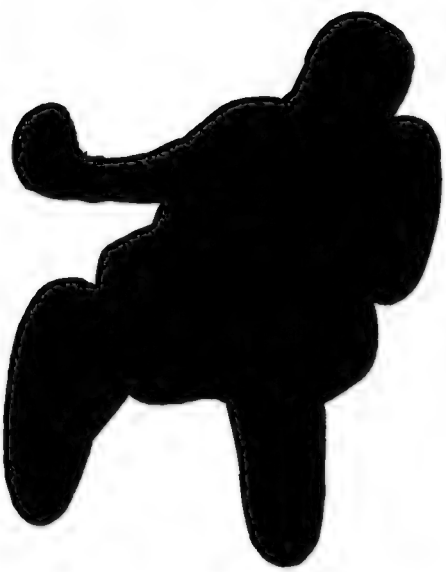


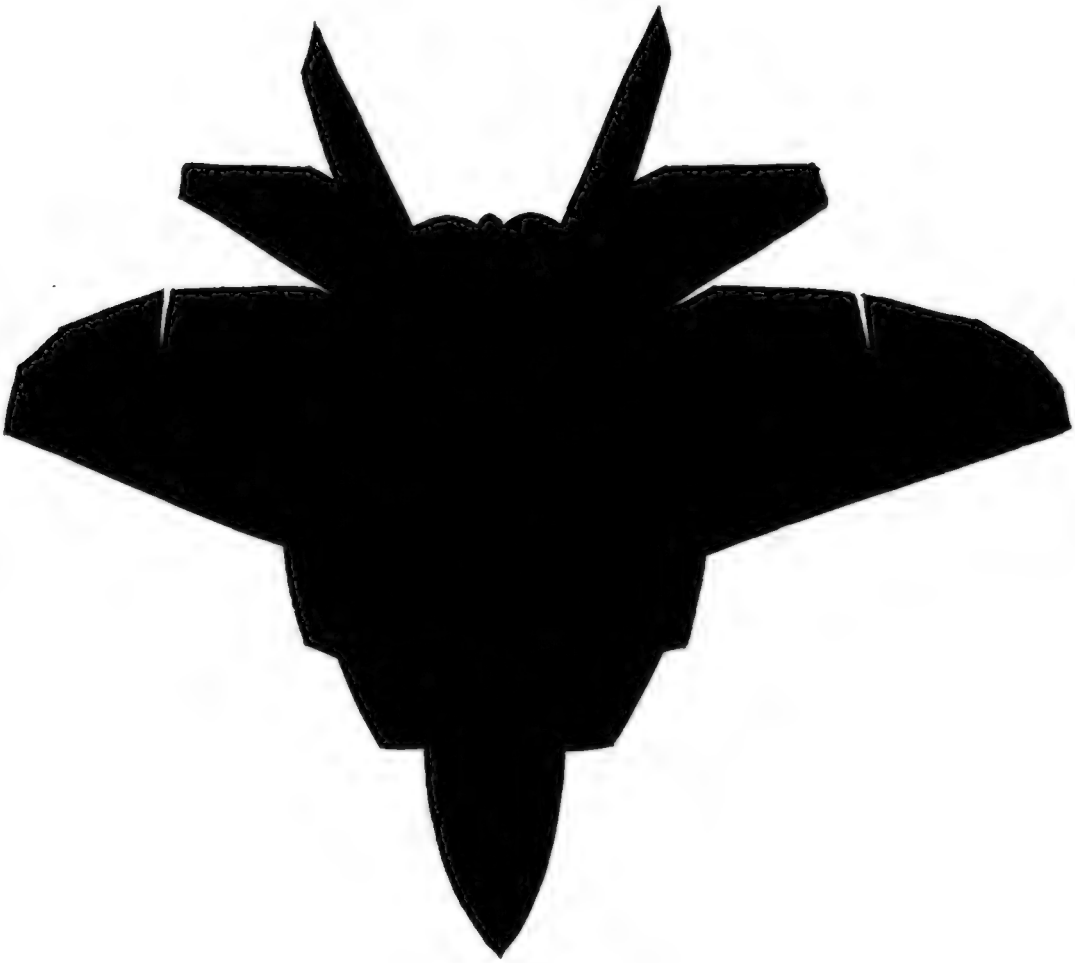


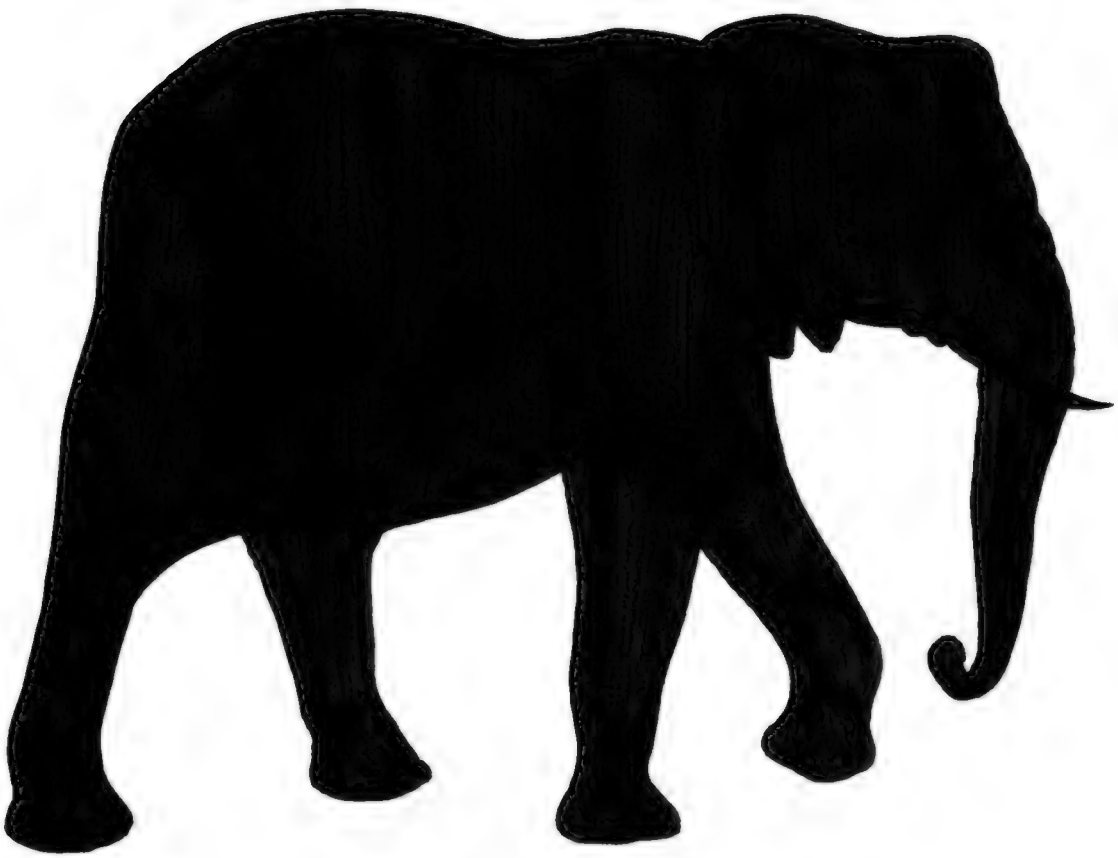


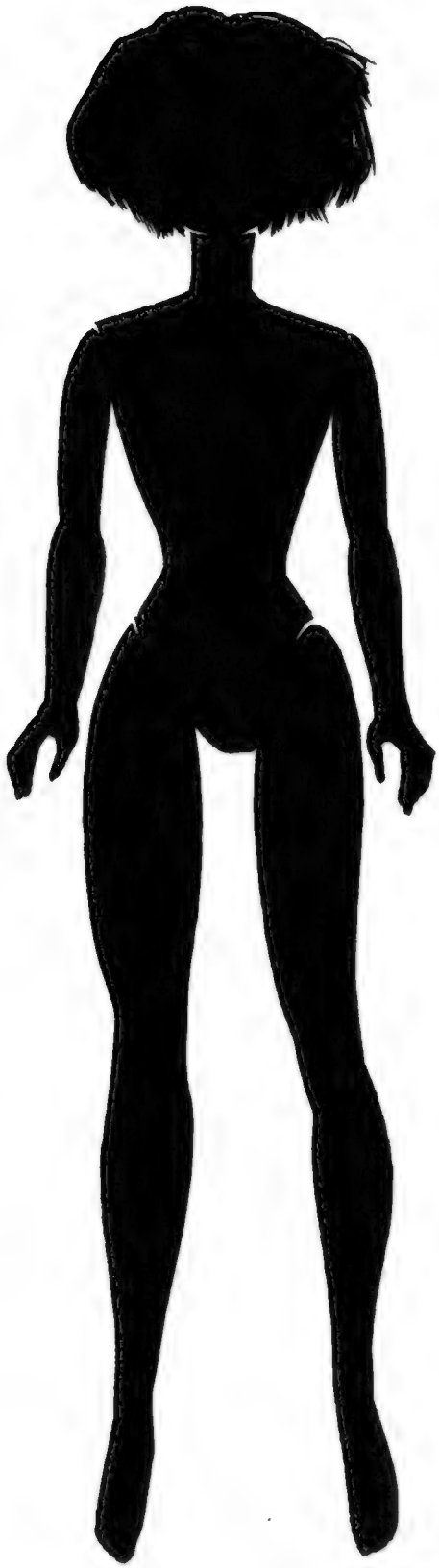


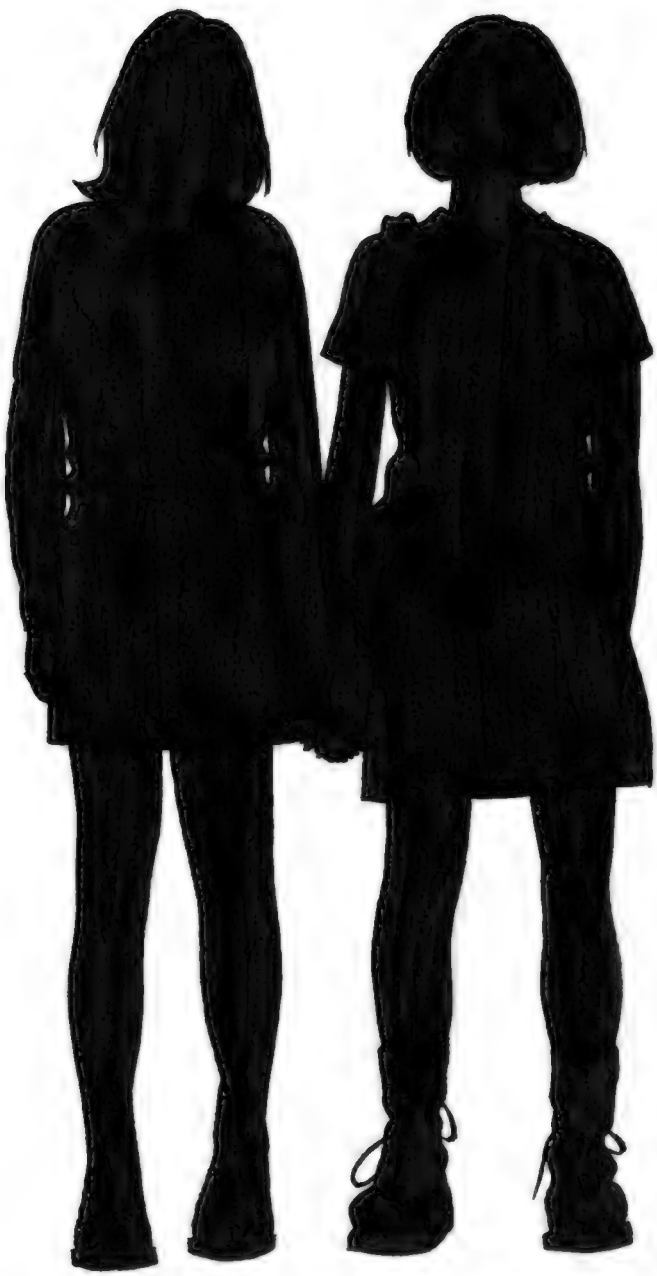












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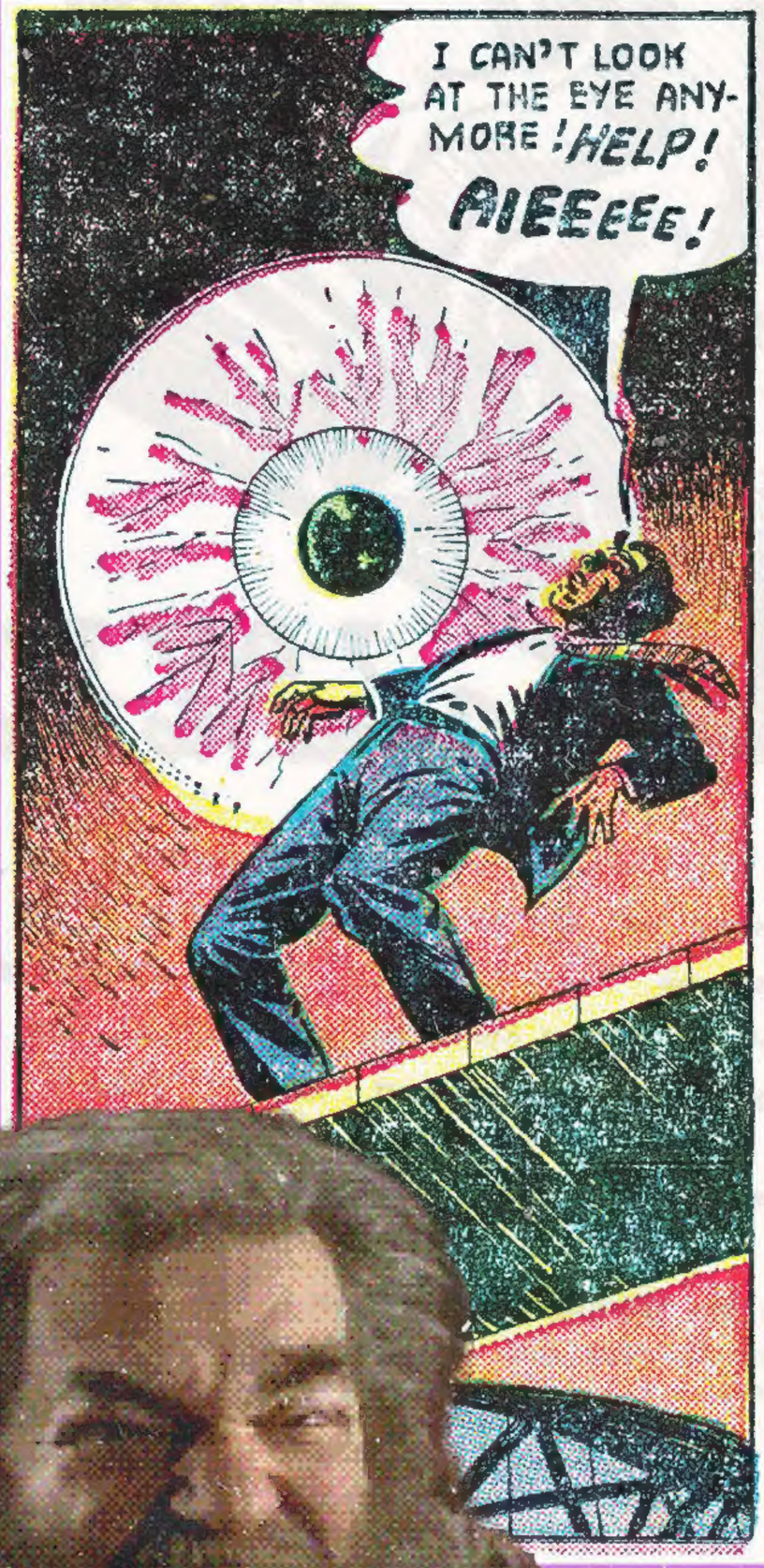

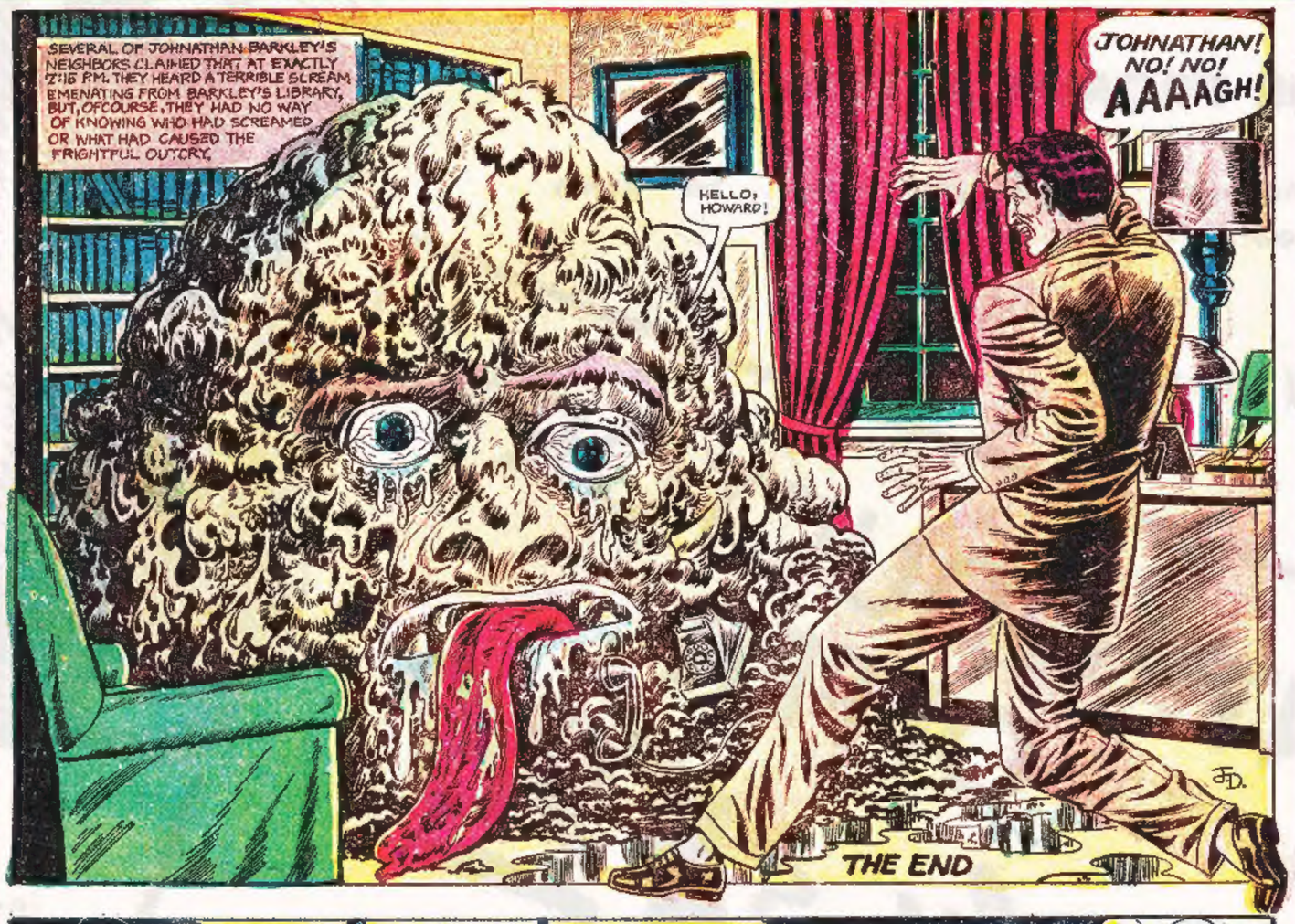
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